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'TOUGH BUT FAIR'
WHAT IT'S LIKE TO WORK FOR FACEBOOK BOSS
{page 10}

SHARP
CHARACTERS ARE THE REAL TEETH OF THE GREY {page 23}



TORONTO

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Weekend, January 27-29, 2012
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News worth sharing.

Rad. Lad



► British actor Daniel Radcliffe (of Harry Potter fame) signs autographs for excited fans after dropping in at MuchMusic HQ Thursday to chat with NEW.MUSIC.LIVE. host Lauren Toyota about his newest movie, *The Woman in Black*.

COURTESY/MUCHMUSIC

Radcliffe promotes first post-Potter film

In *The Woman in Black*, Radcliffe plays a young lawyer visiting a remote village where he discovers the vengeful ghost of a scorned woman is terrorizing the locals. The movie opens in Toronto Feb. 3.

Ford has one-track mind on subway

► Province, Metrolinx say they want clarity and a 'single position' from city on transit

In a decision fraught with political risk, Mayor Rob Ford is standing by his transit expansion plan even as a majority of council lines up in support of a rival plan pushed by his hand-picked TTC chair.

"My plan is 'do-able' and can deliver RAPID transit for Toronto in an affordable way," Ford said in a statement on Thursday.

Ford's comments reveal a significant rift with TTC chair Karen Stintz, who said earlier in the week that she thought Ford was open to alternatives. His opposition to her proposal further complicates the delicate transit dance between the city and the provincial government.

Councillors who support Stintz's plan, which includes exten-

"For almost 100 years, Toronto's transit system has been based on a backbone of subways. It's time to get back on track."

MAYOR ROB FORD - THOUGH THE CITY'S FIRST SUBWAY OPENED IN 1954

sive above-ground transit, believe the plan will be endorsed by council with or without Ford's backing. But it would be unusual for the province to make major changes to a previous agreement with a big-city mayor, and undertake a massive municipal transit project, over the mayor's vocal objections.

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Police surround Australian PM Julia Gillard as they force a path through rowdy protesters. Watch at metronews.ca/video

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Tracking your TTC morning commute

James Fisher wondered what more than 1,500 streetcars and buses would look like crisscrossing Toronto on the morning of Jan. 6, 2012.

Fisher, a computer programmer who lives at the intersection of two streetcar lines, used data available to anyone under the City of Toronto's Open Data Licence v2.0

to plot all the buses and streetcars moving around the city over six hours that Friday morning.

They covered more than 120,000 kilometres, a distance equivalent to three times the circumference of the Earth, he said.

"I'm a very curious person," Fisher told the

Star Thursday. "For me, the technical challenge is of as much interest as the output. I wanted to see if I could do it and make it work."

He posted a photograph capturing the six hours of the multi-coloured grid on his Flickr site, and a video of one hour, compressed to 57 seconds, on the video-

sharing site Vimeo.

"If anyone could take something away from it, there is a massive amount of data coming out of the system, so there are opportunities to optimize and create efficiencies," he said.

If the Toronto Transit Commission calls, he'd be happy to talk.

TORSTAR NEWS SERVICE

▶ James Fisher has created a map showing the relative speed of all the TTC's buses and streetcars by colour coding them.



Anti-bullying groups coined 'Respecting Difference'

▶ Catholic consultation decides on acceptable name for school's anti-homophobia clubs

For eight months, a small Catholic think tank tackled one of the most delicate balancing acts in Ontario education: What to call the anti-homophobia clubs that Ontario schools must now allow — without calling them gay-straight alliances and offending the Vatican?

While common in public high schools, "gay-straight alliances" were seen as too politicized for a system whose faith disapproves of the homosexual act.

So what do you call clubs that support gay students but not gay activism? It was an issue on which a province-wide committee of Catholic trustees, students, parents and clergy

could not agree.

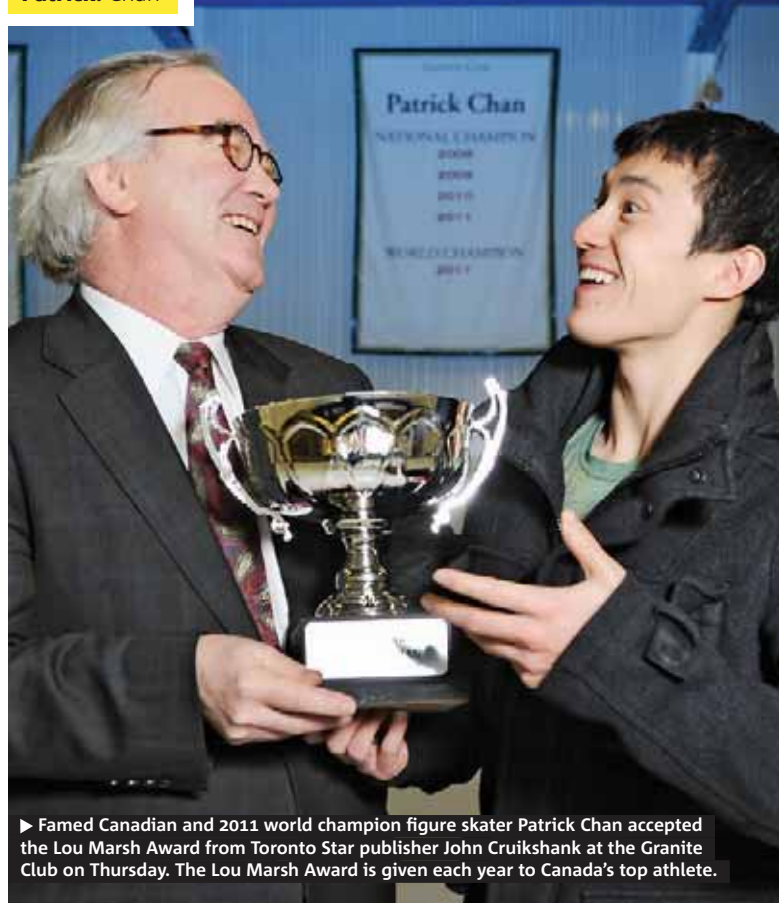
The September deadline came and went. First term came and went.

Now, at last, the puff of white smoke has emerged. In a report sent Thursday to school boards, the committee suggests anti-bullying groups be called "Respecting Difference" clubs.

They must have a staff adviser committed to the Catholic faith, they are not to provide counselling in a group setting, and are not to be a forum for "activism, protest or advocacy of anything that is not in accord with the Catholic faith foundation of the school," says the 15-page blueprint.

TORSTAR NEWS SERVICE

Patrick. Chan



▶ Famed Canadian and 2011 world champion figure skater Patrick Chan accepted the Lou Marsh Award from Toronto Star publisher John Cruikshank at the Granite Club on Thursday. The Lou Marsh Award is given each year to Canada's top athlete.

RICHARD LAUTENS/TORSTAR NEWS SERVICE

Figure skater lands top award

Buses set to roll after strike

After a three-month strike, a return to regular bus service in York Region is on the horizon as Viva employees have voted to go back to work and the union representing striking Miller Transit workers will vote Saturday on a tentative agreement.

Miller and Amalgamated Transit Union Local 1587 reached a tentative deal

Thursday afternoon. Union leaders are recommending that members approve it when they vote Saturday. Local 113 president Bob Kinnear said the breakthrough in negotiations was the willingness of Viola, which operates the Viva service, to budge on medical benefits, an important issue to membership.

They had offered to cov-



▶ Local 113 president Bob Kinnear

er 50 per cent of medical benefits, but the agreement calls for them to cover 75 per cent. TORSTAR NEWS SERVICE

News in brief

Ontario behind on immigrant program

Ontario is lagging behind in reaping the benefits of a program that brings in skilled immigrants more quickly and more successfully, a government report

shows. A review of the Provincial Nominee Program (PNP), which allows provinces to select their own immigrants based on local economic needs, found that 80 per cent of the selected immigrants are employed in the first year — most of them in their area of expertise. The program fast-tracks immigrants with the right skills, bringing them to Canada in less than a year.

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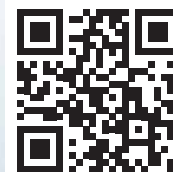
Android 4.0 enables the Nexus to do things you've never seen before. For instance, it uses facial recognition to unlock your phone. It also features 'Android Beam' that allows you to share videos, contacts and webpages with friends, just by touching two phones together.

And as if these cool new features weren't enough, the Nexus also boasts a dual-core 1.2 GHz processor for super fast downloading and a 4.65" true HD screen.

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Big venue changes for PanAM Games

► CEO of TO 2015 speaks candidly for first time about the Games and rumours of a financial meltdown

The landscape of Toronto's Pan American Games will look drastically different from the original plan, with as many as 60 per cent of the planned venues now being scrapped in favour of a cluster system.

By eliminating stand-alone venues and running multiple events at the same location, organizers will save significant costs, ease transportation anxiety, help with security and provide a better experience for the fans in 2015.

"I'd say we've changed 60 per cent from what was in the bid to improve it, which is not uncommon," Ian Troop, the CEO of TO 2015, said in a rare interview Thursday.

Under attack for allegedly being over-budget and behind schedule, Troop went on the offensive against his critics.

Specifically, Troop want-



► Pan American Games CEO Ian Troop.

ed to respond to another open letter from Olympic icon Paul Henderson, who previously suggested the Games are between \$1.4 billion and \$2.5 billion over-budget. The original budget — not including the \$1 billion athlete's village — was \$1.4 billion.

Henderson, who ran Toronto's failed 1996 Olympic bid and is respected in many sports circles, has accused organizers of ignoring simple solutions

to save money, such as hosting the Para Pan and Pan American Games at the same time, rather than consecutively.

In his latest rebuke, Henderson calls one of the Games' marquee venues, the Scarborough aquatics centre at the University of Toronto satellite campus, a "White Elephant near the Zoo," not in the best interest of the community or athletes.

Said Troop: "He's wrong. What he's doing is wrong. And it's got to stop, or the athletes he purports to serve and the legacy he wants to create, he's going to destroy."

University of Toronto chancellor David Peterson seemed to back that up, saying the pool is "win, win, win" for the underserved Scarborough community, students and athletes.

TORSTAR NEWS SERVICE

Cheering. Section



► Regent Park youth cheer on donor Miles Nadal during the re-opening of the Toronto Kiwanis Boys & Girls Clubs, Miles and Kelly Nadal Centre, on Spruce Street, Thursday.

TORONTO KIWANIS BOYS & GIRLS CLUBS

Renovated youth centre reopens

The newly renovated building will serve the needs of children in the downtown area for many years. The centre includes a technology centre, recording studio, basketball facility and climbing wall. The building has served the community since 1936, according to a statement from the Toronto Kiwanis Boys and Girls Club.

Stem cell injections may fix damaged hearts

After more than a decade of study, Toronto scientists have begun injecting stem cells directly into a patient's heart with the hope of fixing muscle damaged by a serious heart attack.

So far, two patients — the first in Ontario — have had the experimental treatment while undergoing open-heart surgery at Toronto General Hospital.

The process involves extracting bone marrow from a patient's hip, processing the marrow to retrieve stem cells and then inject-

ing the powerful cells into the patient's heart — all on the same day and in the same operating room.

"We are trying to develop a new therapy for patients who have heart failure," says Dr. Terrence Yau, a cardiac surgeon and director of the cardiac stem cell therapy program at Toronto General's Peter Munk Cardiac Centre.

About 50,000 Canadians are diagnosed with heart failure each year. Many develop the condition because of a heart attack.



► Dr. Terrence Yau injects stem cells into James Culross' heart during open heart surgery on Thursday, January 19.

COURTESY OF THE PETER MUNK CARDIAC CENTRE

"The bigger the heart attack they have, the more likely they are to develop heart failure," says Yau, explaining that a heart can have a hard time pumping once cardiac muscle is damaged during a heart attack. "The heart becomes progressively weaker ... ultimately these patients are going to die of heart failure."

Yau and his team have been studying how adult stem cells can improve a heart's ability to pump for almost 15 years. With a go-

Life expectancy

- The average life expectancy for men diagnosed with severe heart failure is 18 months.
- Women are told they have about three years to live.
- Currently, there are no treatments to repair damaged heart muscle.

ahead from Health Canada, the team is now testing whether the novel procedure is safe for patients.

TORSTAR NEWS SERVICE

A student's first trip on school bus

Puisand Lai hasn't had the chance to ride on a school bus on field trips with her classmates at Hollycrest Middle School.

But on Thursday — thanks to the help of her mom, school and commu-

nity — an accessible bus with a lift and space for her to sit in her wheelchair took the Grade 6 student and her entire class to Horseshoe Valley.

"Wheel-Trans could always go and pick her up,

but then she'd only be able to get two or three friends to sit with her," says mom Jenny Tse, who also tracked down a "sit-ski" for her daughter to use at Horseshoe.

TORSTAR NEWS SERVICE



► Puisand Tse is greeted by trustee Chris Glover.

VINCE TALOTTA/TORSTAR NEWS SERVICE

Man charged in death of an off-duty officer

A Mississauga man faces charges in the death of an off-duty Toronto police officer in a crash last summer.

Const. Riccardo Torchia, 30, was riding a motorcycle

on Highway 7 near Highway 50 in Vaughan, when he was struck by a garbage truck turning left out of a private driveway.

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Time-capsule contents unveiled



► The time capsule



► The carving is just the right size to hang on a necklace or key chain.



► The hockey rule books

- Contains hockey rule books, stock prospectus and newspapers
- Buried at Maple Leaf Gardens

It was the elephant in the room — literally.

Why did Maple Leaf Gardens builder Conn Smythe include a tiny ivory elephant in the metal time capsule he had buried behind a cornerstone of the hockey shrine in 1931?

The carving, just the right size to hang on a necklace or key chain, was revealed Thursday morning at a ceremony at Ryerson University.

Also found in the hand-made copper box were copies of the local newspapers from Sept. 21, 1931 — the Toronto Daily Star, the Globe, the Mail and Empire, and the Evening Telegram — a stock prospectus for Maple Leaf Gardens, the 1930-31 National Hockey League handbook and a 1930 Ontario Hockey Association rule book.

The capsule and its contents are now jointly owned by Ryerson and Loblaw, and will go into a permanent showcase at the athletic facility being constructed in the renovated hockey shrine, which also houses a supermarket.

Several of Smythe's family members were present at the ceremony, and two of his great-grandsons had theories about the elephant mystery.

Rob Swatuk heard that perhaps it was from a Smythe family collection, while another great-grandson, Stafford Scarlett, thought it might have been a good-luck charm.

"I'm not sure," Scarlett said in an interview. "I think it's more of a good-luck charm. For 11 (Stanley) Cups, it worked."

TORSTAR NEWS SERVICE



► The son of Conn Smythe, Dr. Hugh Smythe, poses with members of the Smythe family as he holds up a small copper box, which was filled with mementos and sealed at Maple Leaf Gardens on Sept. 21, 1931.

Tough times

► Ryerson history Prof. Arne Kislénko noted the capsule was buried in the depths of the Great Depression,

when there was 30 per cent unemployment.

► Gangster Al Capone was heading off to prison that year, while Toronto was notoriously straight-laced.

Kislénko noted that Ernest Hemingway, who was a reporter for the Star Weekly in the 1920s, had grumbled it was illegal to even buy candy in the city on a Sunday.

Mom accused of concealing son's death says God will judge her

The Toronto-born mother accused of hiding the corpse of her two-year-old son in a suitcase said she has done nothing wrong and she will be judged by God alone.

"Anyone who knows me, knows that I love my children," Stephanie Warren, 34, told the Toronto Star in an exclusive interview in-



► Stephanie Warren in a still from a cellphone camera video shot by a neighbour.

side the stone-walled Fort Augusta women's prison, 15 kilometres southwest of Jamaica's capital, Kingston.

She and her husband, Alphonso Warren, were charged earlier this week with concealing a death and failing to bury a body.

Neither has been charged in relation to the actual death of their child,

but Jamaican police say they are continuing to investigate.

The Warrens are the same parents who were found to have abandoned an eight-month-old baby girl — dubbed "Baby Angelica" — in Toronto four years ago.

During a 15-minute jail interview this week,

Stephanie Warren was calm, but remained firm in her belief that she has done nothing wrong in the case of either child.

She refused to provide any explanation for how her son's partially decomposed and mummified body came to be found stuffed in a suitcase on Jan. 15. TORSTAR NEWS SERVICE



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► For decades they were considered more than weird: a Christian sect that practised polygamy
 ► Now the Mormons are in the spotlight, with one of their members having a good chance at becoming U.S. president ► Mormons have established themselves as an American success story

Mormonism's leap of faith

ELISABETH BRAW METRO WORLD NEWS

Karen Sorenson, 29, is a public relations executive in Los Angeles. She's also a Mormon, one of the fast-growing denomination's 14-million members.

"Where I was grew up (in San Diego) there weren't many Mormons," she tells Metro. "Kids in school would ask me questions like, 'How many moms do you have?' I had no idea why they'd ask such a thing until I realized that many people believed Mormons still practise polygamy."

Now, says Sorenson, things are very different: "I don't get questions about polygamy anymore. When people hear that I don't drink or smoke because I'm a Mormon, their reaction is usually, 'Wow, I could never do that.' My being a Mormon isn't a deal-breaker for them. It's like being a vegetarian."

Mormons are officially known as the Church of Jesus Christ of Latter-Day Saints. Only half of Americans consider Mormonism a Christian religion, and

some Evangelicals call it a cult.

"Mitt Romney is a good, moral person, but that does not make him a Christian," Baptist leader Robert Jeffress recently said. But according to a new survey by Pew, 63 per cent of Mormons say that acceptance is rising.

"In the academic environment of Boston, there's very little direct bias against us," says Patrick Turley, a 26-year-old PhD student at Harvard. "Sometimes people attribute beliefs to me

that aren't true, but usually a short conversation clears it up."

"Romney has made us feel more mainstream," says Derek Morton, a 30-year-old realtor in Utah. As a teenager, Morton rebelled against his faith. "I felt like, 'I want to order beer, too,'" he says. "But now I feel that giving up things like alcohol has given me more freedom. I don't have to worry about going to jail for drunk driving."

Fifteen members of the United States Congress are Mormons. So are

many business leaders, including Credit Suisse CEO Eric Varvel and JetBlue founder David Neeleman.

Behind the success: An army of more than 50,000 young Mormons who spend two years preaching their faith around the world, under often challenging circumstances. Even outsiders credit the Mormon missionary program. BusinessWeek calls it "God's MBA."

Romney was a missionary in France; Neeleman in Brazil. (Turley served in France and Sorenson in

Lithuania.) Today the faith is growing especially fast in Latin America.

Whether Romney wins or not, says Corwin Smidt, a professor of political science at Calvin College in Michigan, he'll have done for Mormons what John F. Kennedy did for Catholics: Create greater social and political acceptance.

And Sorenson adds that being a Mormon doesn't necessarily mean voting for Romney: "I see him as just another person running for president. My family are Democrats."

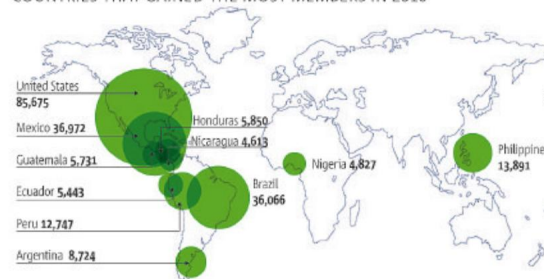


Under the banner of Heaven. The rise of Mormonism

MORMONS: RAPID GROWTH



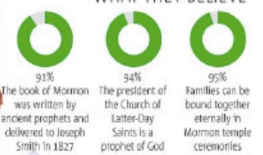
COUNTRIES THAT GAINED THE MOST MEMBERS IN 2010



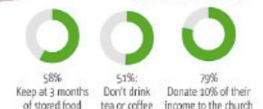
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No coddling at Facebook

► What it's really like to work for Facebook founder Mark Zuckerberg

Mark Zuckerberg's former director of engineering says the Facebook CEO is not a pain in the ass to work with, but don't expect "emotional coddling."

Yishan Wong is giving the world a glimpse of the social-networking boy wonder on the question-and-answer website Quora, for which Wong is an advisor.

Wong worked at Facebook from 2005 to 2010, for much of that time in management roles when the company exploded into a major corporation from a small startup.

"He's a demanding CEO with a monomaniacal focus on making Facebook succeed in its mission," Wong wrote.

"He's a perfectly nice guy on a personal level; it's just that professionally, he

is focused on getting it done and has a limited tolerance for emotional fragility in the people he needs to help him execute that mission."

Great business leaders tend to have "a significant body count of ex-employees claiming that they were autocratic and mean," Wong pointed out.

Zuckerberg gives employees "ever-greater challenges to surmount," he said, which should be fine for an employee who is confident and emotionally secure.

If you're looking for a boss to develop you or who gives you confirmation or even acknowledgement of your opinions, Zuckerberg's not the guy for you, said Wong.

"He does have a touch



► Facebook founder Mark Zuckerberg (in sunglasses), seen here during a private trip to Ha Long Bay, Vietnam, on Dec. 25, 2011.

of Asperger's," said Wong, referring to the disorder that robs people of social skills that he said accounts for Zuckerberg appearing

to ignore people when they're talking.

"I would characterize him as tough but fair."

TORSTAR NEWS SERVICE

Facebook addicts get help at 'rehab'

A pair of entrepreneurs has created an online tool to target Facebook addicts, called FaceAnonymous.

"The first thing most young people do when they log in to a computer is to type an F," says Dan Penguin, co-founder of FaceAnonymous, the first "Facebook rehab."

Penguin and friend Siavosh Arasteh set up a website spreadsheet where people worldwide can record every time they logged in to Facebook.

Curt Dalton, CEO of Internet Time Machine, a company that analyzes web search words, says "Facebook" is the fastest growing addiction search



after "gaming," and it is trending higher.

"The first step to fix an addiction is to become aware of the problem," Siavosh told Metro.

But Internet psychologist Graham Jones emphasizes that as Facebook addiction is so new, treatment is only experimental at this stage.

● KARIN WASTESON IN LONDON

10% A recent study from China published in Plos One found 10 per cent of Internet users suffer from Internet Addiction Disorder, a recently acknowledged condition that disrupts brain-nerve fibres responsible for emotions, decision-making and self-control. Its effects can be as damaging to young people as alcohol or cannabis.



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Departs Feb 13/nol/ts.

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Departs Feb 2/swg/wg.

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Grand Paradise Bavaro + taxes & fees \$390
Departs Feb 4/nol/ts.

Cancun 7 Nights 4-Star **\$605**
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Departs Feb 2/swg/wg.

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Departs Feb 13/sqv/jz.

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Costa. Concordia



► A Taiwan-based animator created a YouTube video that marries the Titanic with the doomed voyage of the Costa Concordia and turned it into a comedy bit, releasing it while rescue efforts were still underway.

METRO SCREENGRAB

Taiwanese twist on ship disaster

Blaming the Costa Concordia tragedy on "Captain Coward Francesco Schettino," a 90-second animated clip by Taipei-based Next Media Animation shows him performing dangerous stunts, including navigating the ship through flaming hoops. Then after the hull is sliced open by a reef, and the Concordia begins to take on water, he bolts past women and children to jump on a lifeboat.

Ontario ripped off by equalization: Duncan

► Finance minister demands release of report revealing Ontario gets shortchanged ► Feds say study is outdated

Finance Minister Dwight Duncan is demanding Ottawa release a classified federal report that reveals Ontario gets shortchanged by the national equalization wealth-sharing scheme.

In the wake of revelations in the Star, Duncan wrote Finance Minister Jim Flaherty on Thursday urging the federal government to lift the veil of secrecy shrouding the 67-page study. "The report makes it increasingly clear that because of the policies of the government of Canada, Ontario families are subsidizing programs and services in other parts of Canada

Counterattack

► Federal officials countered that the study had been surpassed by other research.
► "The report in question was prepared in 2005-06, well before our Conservative government's landmark changes to the transfer system and before Ontario qualified for equalization for the first time ever," said a senior official.

that Ontarians themselves do not enjoy," the Ontario treasurer wrote.

Duncan fired off his letter after the Star obtained

an uncensored version of a 2006 report entitled, "An Operational Expenditure Need Equalization Formula for Canada."

Written by Peter Gusen, then director of federal-provincial relations at the finance department in Ottawa, it concluded Ontario and B.C. are at a severe disadvantage to Quebec and the Atlantic provinces.

That's because the federal government does not take into account that it's more expensive to live and work in some provinces than others when doling out funds from the \$15.4-billion equalization pool.

TORSTAR NEWS SERVICE

C-sections not being delisted, says Matthews

BERNARD WEIL/TORSTAR NEWS SERVICE



► Health Minister Deb Matthews

Ontario's Liberal government scrambled Thursday to clarify it will not force pregnant women to pay for caesarean sections, after suggesting earlier this week that the procedure would no longer be covered by medicare.

Health Minister Deb Matthews said Wednesday that research shows Ontario doctors perform more C-sections than colleagues in other jurisdictions, and suggested the procedure could be delisted from OHIP to help save money and trim a \$16-billion deficit.

Matthews clarified her position at a news conference Thursday, but left the door open to having C-sections covered only when they are deemed to be medically necessary.

"I want to make this very clear: we are not delisting caesarean sec-

tions," she told reporters.

Matthews declined to comment on the suggestion the government would always pay for a C-section recommended by a doctor, but doesn't want to pay when the procedure has been scheduled for convenience sake.

"We are not delisting caesarean sections," she said when pressed.

The province's health quality council will talk

28%
The Institute for Clinical Evaluative Sciences indicates more than 28 per cent of hospital births in Ontario are C-sections.

with experts and review all the evidence before recommending what services should or should not be publicly funded, added Matthews.

The Ontario Association of Midwives wants the government to fund the creation of free-standing birthing centres, which it says would have to perform far fewer C-sections than hospitals and give women a community-based option for having their baby.

THE CANADIAN PRESS

Two charged in child porn probe

Two Bruce County men are facing child pornography charges.

Provincial police and Saugeen Shores police executed search warrants at two homes after an undercover investigation online.

William Mason, 45, of Chesley and Ryan Clendinning, 29, of Port Elgin are charged with accessing child porn and possession of child porn.

Investigators say five computers and external media were seized in the raids. **THE CANADIAN PRESS**

Soldiers, pilot feted for valour

Seven members of the Canadian Forces received the Medal of Military Valour from Governor General David Johnston in a ceremony at Rideau Hall on Thursday.

The country's third-highest valour decoration was awarded to pilot William Todd Fielding and six soldiers, including Master-Cpl. Adam Holmes, Master-Cpl. Gilles-Remi Mikkelsen, Pte. Philip Millar, Master-Cpl. Paul Mitchell, Pte. John Nelson, and Sgt. Graham Verrier. **THE CANADIAN PRESS**

Breast implant boss arrested

The former head of a French company at the centre of a breast implant scandal affecting tens of thousands of women worldwide has been arrested in southeast France.

Jean-Claude Mas, who founded and ran the now-defunct Poly Implant Prothese, was detained Thursday as part of a judicial investigation in Marseille into manslaughter and involuntary injuries, an official close to the investigation said.

THE ASSOCIATED PRESS

ORNGE patients at risk: Doctor

ORNGE's top doctor has checked out the medical interior of the air ambulance's multi-million dollar helicopters and found a disaster waiting to happen.

Dr. Bruce Sawadsky, in a report written Monday,

calls the cramped interior of the brand new AW 139 helicopter a "high-risk environment."

His findings? Tough to do CPR. Hard to prop up a patient who is having difficulty breathing. Takes too long to load and unload a patient. Risky, too. Many equipment malfunctions.

Even though paramedics have been warning the province and ORNGE for more than a year, it

took until this week for somebody to act. That came after new ORNGE boss Ron McKerlie discovered that the service's medical director had never examined the problem.

Dr. Bruce Sawadsky

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Settlers defy Israeli evictions

- Actions could threaten country's fragile coalition
- Nationalists ordered to leave area by end of March

Religious nationalists living in a rogue settlement on a wind-swept West Bank hill-top are defying the Israeli government's plans to evict them, setting up a showdown that has threatened to rip the ruling coalition apart.

The outcome could hurt Israel internationally should it choose to again flout its 2003 promise to Washington to knock down Migron and other unauthorized settler enclaves built on land Palestinians claim for a future state.

The government says the settlers of Migron — 100 adults and 200 children living in a jumble of cramped trailers — seized the territory unlawfully in 2001 from private Palestin-

ian landowners. Settlers deny the claim, saying Arab plaintiffs haven't been able to prove ownership of the land.



► Ehud Barak

With hardline lawmakers threatening to bolt Prime Minister Benjamin Netanyahu's coalition if Migron is dismantled, and a history of clashes with settlers in mind, officials are scrambling to find a solution that will satisfy both settlers and a court impatient with government delays.

Leaders insist they will

carry out the court order if no compromise is reached.

Defence Minister Ehud Barak, who has tried for years to negotiate a solution with Migron leaders, said this week "it's out of the question" that settlers will remain on private Palestinian land. "It undercuts the rule of law and the supremacy of law and our position vis-a-vis the world, on the one hand, and our citizens on the other hand," he told Israel Radio.

The settlers believe it is their religious duty to settle this patch of the biblical Land of Israel and say they won't abandon their stronghold 15 kilometres north of Jerusalem, overlooking the main north-south road in the West Bank.

THE ASSOCIATED PRESS

Celebration. Demonstration



► Women from India's National Cadet Corps march during a parade celebrating the 62nd Republic Day in Srinagar, India Thursday.

MUKHTAR KHAN/THE ASSOCIATED PRESS

Republic Day a black one for some

Some shops and businesses were closed on India's Republic Day as Kashmiri separatist called for a general strike to observe the holiday as a "black day." A high alert was declared across the Kashmir Valley, and Internet and mobile phone service was jammed as a way to disrupt any anti-Indian demonstration.

At least 6 dead after Rio buildings collapse

A janitor finishing up the day's work, an accountant closing the books for the month, a computer technician installing software: each had a reason to stay a little late at work.

They were among those trapped when three buildings suddenly collapsed into a pile of rubble in downtown Rio de Janeiro. Rescuers pulled out at least six bodies, according to the city morgue, and 16 people remained missing by press deadline Thursday as the smoke from small fires drifted above the wreck-

age.

Authorities are still investigating the cause, but officials speculated that illegal construction work damaged the structure of a 20-storey building and caused it to crumble, wrenching down two other office buildings alongside at about 8:30 p.m. Wednesday.

The janitor was among the six injured extracted by rescue crews from the heap of bricks, metal and glass. The accountant and the computer technician are among the missing.



► Rescuers retrieve the corpse of one of the victims of the collapses in downtown Rio de Janeiro on Thursday.

ARI VERSANI/GETTY IMAGES

Their friends or relatives took shelter from the scorching sun in a nearby building, hoping for news.

Francisco Adir was trying to get information about a friend, Flavio Porrozi, 23, who had been attending a computer course in the largest of the three buildings.

"We think he's alive. At 3 a.m. he managed to call his girlfriend and say, 'Hello, love,' before his phone went dead," Adir said. "The rescuers haven't given us any information, but the family is hanging all their

Statement

- The state's governor, Sergio Cabral, issued a statement saying the government was doing all it could to support the families of the victims.
- "We're still living a moment of shock," he said. "There is still hope of finding survivors, and in a last instance, of rescuing bodies."

hopes on that phone call."

Five of the six bodies pulled out have been identified. THE ASSOCIATED PRESS

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U.S. new diamond watchdog

The United States is taking over the leadership of the international body charged with monitoring and preventing the sale of blood diamonds, just a month after a major human rights watchdog quit, accusing the group of refusing to address links be-

tween gems, violence and tyranny.

The State Department announced on Thursday that it had named career diplomat Gillian Milovanovic to serve as chair of the Kimberley Process, which is supposed to keep blood diamonds off the

75 The Kimberley Process groups the diamond industry, rights groups and 75 countries to certify rough diamonds as "conflict-free."

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THE ASSOCIATED PRESS

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Clinton ready for break from politics

► But leaves the door open for a return if Obama wins second term ► Says she's ignoring Republican debates

U.S. Secretary of State Hillary Rodham Clinton says she wants to step off the "high wire of American politics" after two decades, and is again tamping down speculation that she might stay in government if President Barack Obama wins a second term.

Clinton told State Department employees on Thursday that she is ready for a rest and paying no attention to the Republican presidential candidate debates after working flat out as first lady, senator, presidential candidate and, finally, the leading U.S. diplomat.

But she appeared to leave the door open for a return, adding to laughter

"After 20 years ... of being on the high wire of American politics and all of the challenges that come with that, it would be probably a good idea to just find out how tired I am."

HILLARY RODHAM CLINTON

from the crowd that "everyone always says that when they leave these jobs."

As secretary of state, Clinton is barred from partisan politics and she acknowledged that it is unusual for her not to be

participating in this election season. But she said she is enjoying being out of the fray.

"It is a little odd for me to be totally out of an election season," she said. "But, you know, I didn't watch any of those debates."

Clinton said she expected the campaign for November's election to "suck up a lot of the attention" normally devoted to foreign policy issues, but she joked that that might actually help the State Department.

"The good news is maybe we can even get more done if they are not paying attention, so just factor that in."

THE ASSOCIATED PRESS



► U.S. President Barack Obama greets Secretary of State Hillary Rodham Clinton at his State of the Union address on Tuesday in Washington. Clinton says she might stay on in the role if Obama wins a second term.

Advertorial

Insurance rates rise again

Consumers shouldn't think twice about switching insurance companies

The rates charged by different insurance companies to insure the same driver, with the same car, for the same coverage, can vary by hundreds and even thousands of dollars. But, if you're like most consumers, you worry that switching insurance companies means losing your "loyalty discount."

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you can't save a bundle in the end. The fact is, some insurance companies may provide a small discount on your premium if you've been with them for a long time – but that small discount can quickly become irrelevant if another company has a rate for you that is significantly less than what you're currently paying. After all, what good is 5% off of an annual rate of \$1,500 (a \$75 savings) if you could pay \$1,100 (a \$400 savings) with another company?

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Bloodshed continues in divided Syria

Syrian troops stormed Douma, just outside Damascus, on Thursday, conducting house-to-house raids and clashing with army defectors, as the 10-month-old uprising inched closer to the capital. Even as the fighting raged in Douma, tens of thousands of backers of President Bashar Assad poured into downtown Damascus in a show of support for his embattled regime, a sign of the deep divisions over the country's deadly revolt.

The Douma offensive came two days after the Syrian foreign minister said the government will continue with the "security solution" to end the crisis — the latest sign that the Assad regime is rejecting international pressure to stop the bloody crackdown.

THE ASSOCIATED PRESS

Crown wraps up Shafia murder case

Closing arguments in the Shafia family murder trial wrapped up Thursday after the proceedings were delayed due to a bomb threat at the courthouse.

Mohammad Shafia, 58, his wife Tooba Yahya, 42, and their son Hamed, 21,

have pleaded not guilty to four counts of first-degree murder in the deaths of daughters Zainab, 19, Sarah, 17, and Geeti, 13, as well as Rona Amir Mohammed, Shafia's first wife.

Crown attorney Laurie Lacelle urged the jury to

find all three guilty in what the Crown has alleged is an "honour killing."

Judge Robert Maranger will give the jury his final instructions on Friday, after which he said the verdict will be in their hands.

THE CANADIAN PRESS

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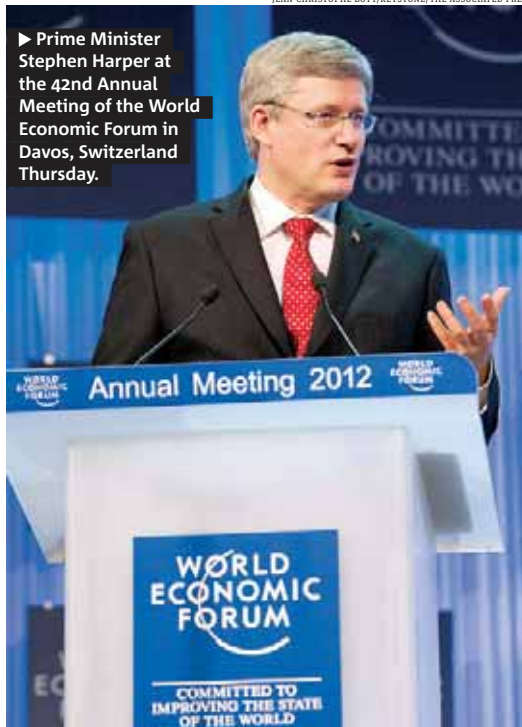
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PRICES AS OF 5 PM, THURSDAY

Reform for prosperity: Harper

► Prime Minister Stephen Harper at the 42nd Annual Meeting of the World Economic Forum in Davos, Switzerland Thursday.



► Expect changes to immigration, Old Age Security with spring budget

Ottawa will transform the country's pension system to curtail government costs, but details won't come until the budget, Prime Minister Stephen Harper said Thursday.

In a major speech at the World Economic Forum, Harper also signalled looming reforms in immigration as well as research and development — all in the name of ensuring Canada's economy is on a strong footing.

The idea, he said, is to position Canada as a more competitive global force and to confront the pressures of an aging population. "In the months to come, our government will undertake major transformations to position Canada for growth over the next generation," Harper said.

The speech was aimed as much at voters as it was at

"We will ensure that, while we respect our humanitarian obligations and family-reunification objectives, we make our economic and labour force needs the central goal of our immigration efforts in the future."

PM STEPHEN HARPER

forum delegates. Harper also reiterated a commitment to streamline environmental approvals for major energy projects and said he would press ahead with ways to export energy to Asia. **THE CANADIAN PRESS**

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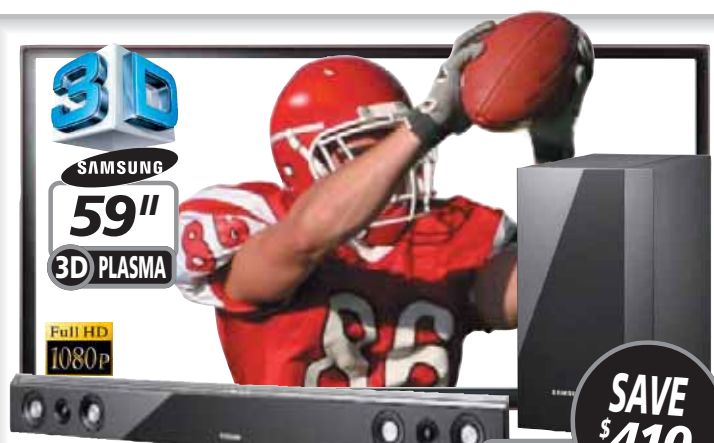


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'AMERICA'S BACK' SPEECH CAN'T SAVE SINKING SHIP

THE METRO LIST

MIKE BENHAIM
METRO



My resolution this New Year's Eve was to be less cynical. Oh well, four weeks still beats last year's record.

1 Research in (slow) Motion: RIM appointed a new CEO in an attempt to revive dying BlackBerrys in a world of iPhones and Androids. His name is Thorsten Heins, but he may as well be Thurston Howell III, because all the money in the world ain't getting him off that island.

2 Muddled Voyage: The man that drove his car through the Waterloo, Ont., police station last November was apparently sentenced to a year of community service ... as captain of a cruise ship. Oops!

3 Political Hubris: Stephen Harper finally met with delegates at the World Economic Forum this week. He rebuked European leaders for being fiscally irresponsible, and cited Canada as the role model. He referenced our medicare system which, in hard times, assures Canadians the same unsatisfactory services they've come to expect, at no additional cost.

4 Idol Setback: American Idol is back for its 11th season, and the first individual voted off is Steven Tyler for his rendition of The Star Spangled Banner.

5 Sexy Spinsters: Ladies, if you are unattached, attractive, and believe in love at first sight with a stranger who will also be dating 25 other women on national TV, then I've got great news — The Bachelor is coming to Canada! The not-so-great news is that you are probably desperate and have low self-esteem. But good luck!

6 Love on the Rocks: Another celebrity breakup hit the news wire this week as German model Heidi Klum is divorcing R&B singer Seal. My immediate reaction to the news was, "Those two were married?"

7 Spoiler Alert: Academy Award nominees were unveiled this week, and I want to prepare for my Oscar pool by identifying this year's pretentiously touted film that no one actually wants to watch, à la English Patient or King's Speech, and bet on that.

8 Ice Dreams: Bruins goalie Tim Thomas ignited controversy by refusing to join the NHL champs who were invited to appear at the White House this week. Thomas stated that he had become disillusioned with the government, whose actions over the past few years, he feels, have been counter-constitutional. On the other hand, he still blames his parents for never providing figure-skating lessons.

9 God Save the School: Dr. Alisun Pawley, a musicologist from the University of York in England, concluded in a recent study that the Canadian national anthem was not very "sing-along-able." My first question is, "Who funded this study, and why?" Second question is, "Should a university professor be using a word like 'sing-along-able'?"

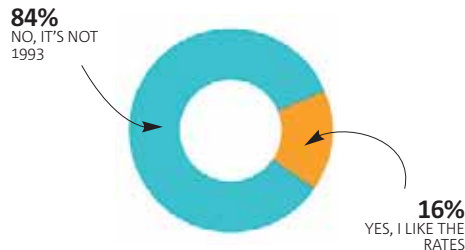
10 American Delusions: The U.S. prez showed us once again that "Campaign Obama" is far better at his job than "President Obama." His "America's back" speech was shrewdly more feeling than fact. If the country were a business, I'd suspect he was getting ready to sell to China, but that's just silly ... or is it?

More from Mike Benhaim at metronews.ca/backbeat



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Do you still own a land-line phone?



Local tweets



► **@nataliechiang:** guess free Viva and #YRT service

for a month makes up for the ridiculous amount of time they were on strike for

► **@pitch_this:** Other items recovered from Maple Leaf Gardens 80-year-old time capsule: pilot of the Air Farce, Bob Rae's yearbook photo. PT!

► **@seanward:** #dx3canada was great fun, especially after the ring got cleared out and we started fighting

► **@VGreckz:** Stephen Harper wants seniors to work 2

years longer in order to receive their old-age pension #youreunpopular #canadianproblems

► **@MichaelVasileff:** #MJ FOREVER he truly was musical genius!

► **@linsmithh:** "Western university of Canada"? Lol idiots, you're not only more on the eastern side of Canada, but your logo now looks like ours;) #flattery

► **@chrisjamesdrew:** Big idea from Rick Smith: #Toronto should require "green concrete" 4 new buildings - green standard. #Topoli #TOCouncil #ONpoli #aplesalon

Daily Zoom



Shinier 'Blue Marble'

New image of Earth captured

SNAP. It's our blue planet, like we've never seen before. Nasa's latest "Blue Marble" photograph is the most high-resolution image of Earth ever captured. This picture was taken on Jan. 4 from Suomi NPP, Nasa's most recently launched Earth-observing satellite, the first in a new series of such devices. ● MWNN

824 kilometres — the distance above Earth this photograph was taken. This new high-resolution image displays about 1.6 kilometres per pixel.

Satellite facts

- **Composite image:** Created from four orbits of the Earth's surface.
- **Worth lots of numbers:** Suomi NPP weighs 2,041 kgs, carries five instruments, and orbits the Earth about 14 times each day.
- **'For weather forecasting':** Collects data on clouds, atmosphere and oceans.

First photo was upside down

HISTORY. The original "Blue Marble" photo was taken by the Apollo 17 crew on Dec. 7, 1972, from a distance of about 45,000 kilometres. It was the first opportunity to photograph the south polar ice cap. It was originally taken upside down due to the way the astronauts were then travelling. ● MWNN



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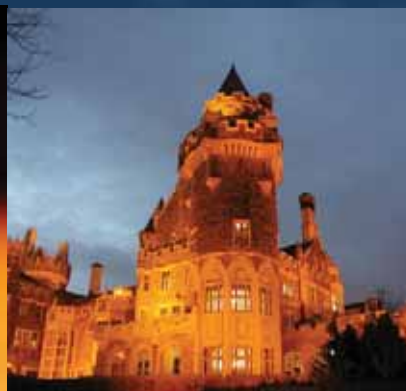
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Synopsis

Liam Neeson plays John Ottway, a sharpshooter hired to keep predatory wolves out of an oil station in the remotest part of Alaska. He becomes the leader of a ragtag group of survivors when the plane transporting them to their oil job crashes in the wilderness. Hunted by wolves and exposed to the elements, Ottway's know-how is the only thing between freezing to death or, worse, becoming the big bad wolf's dinner.

Ratings:

Richard: ●●●●●
Chris: ●●●●●



► Liam Neeson tapes busted bottles to his knuckles in a showdown with some man-eating wolves.

Reel Guys

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CROUSE &
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BRESLIN**



Big, bad wolves

► The Grey's characters bring lyricism to the man-versus-nature genre
► Chris Alexander joins Richard Crouse this week to review Liam Neeson's latest

Richard: Chris, the thing that separates The Grey from other man-versus-nature movies is the characters. At first glance they are the usual assortment of rough and ready characters: the edgy chatterbox, the ex con. But soon nuances appear. They shed tears and even recite poetry when not fighting off steely-eyed wolves. Most action movies are only concerned about setting up the action and the payoff. The Grey isn't. It wants you to get to know the men so when something awful happens to them, you care.

Chris: That's what I found so disarming about the picture, that lyricism. The

trailer certainly leads you to believe that it's all about Neeson suiting up with busted bottle fingertips, growling and boxing toothy timber-wolves. And while we DO get that, its strength is that tapestry of characters and how instead of becoming more savage as their situation becomes more desperate, they become more human. This is as much Hemingway as it is horror show. Speaking of horror ... what did you think about those wolves? Did you buy it?

RC: For me the wolves were the least interesting part of the movie. They make for cunning foes, but Neeson's Wolf Whisperer character

defanged some of the horror because he understood and was able to explain their behaviour. A dose of unpredictability might have been scarier for me. Having said that, I still wouldn't want to meet up with any of the movie's wolves, no matter how much CGI was involved.

CA: Ahhhh...I loved them. Of course, they are not based in reality by any stretch. But that's OK, neither was Bruce the Shark in Jaws. The wolves are death itself, stalking the men, toying with them, picking them off randomly and without warning in novel and gruesome ways. On that tip, The Grey is kind of

the spiritual sister to the Final Destination films. OK, that may be a stretch, but the wolves and their almost supernatural presence really do push the film into an almost surreal area that I liked. And I'd be willing to bet some viewers won't like them for that very reason...

RC: The wolves, I guess, are the film's hook, but for me it's all about the characters. Come for the wolves! Stay for the characters!

CA: Well, whether it be wolves, sensitive manly men or a glimpse into the snowy hell that we've mercifully been spared this year, The Grey is spectacular entertainment.

2

scene

Scene in brief

Potential Oscar winners will now be a click away from winning a trophy. The Academy of Motion Picture Arts and Sciences announced Wednesday it has partnered with a company to develop an electronic voting system for next year's Academy Awards. Voting in the past has been compiled through paper ballots sent through the mail.

THE ASSOCIATED PRESS



Filmmakers defend radical-Islam documentary that was criticized by NYC mayor, Muslim groups

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Drew's Big Miracle

► Drew Barrymore learns that a few whales can get stakeholders to put their agendas aside for a little while

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METRO WORLD NEWS IN HOLLYWOOD

Maybe this won't come as a surprise to many, but Drew Barrymore found it pretty easy to get into the mind of the Greenpeace crusader she plays in *Big Miracle*. "I spent a lot of time — a lot of time — with Cindy Lowery, the woman I play in the film," Barrymore says of her preparation for the part. (The character on screen goes by the name Rachel Kramer, though.) "And she's just rad and a total badass and super-cool and fun, and we really actually connected, which is the way you hope it will be, but maybe it will and maybe it won't. But we were like two peas in a pod. It was great."

Big Miracle tells a true tale about all types of peo-

ple — feuding news anchors, Inuit natives, oil tycoons, even the Russian navy — coming together to help three gray whales trapped under the arctic ice off northern Alaska, cutting off their migration and threatening their lives. It wasn't just the natural drama of the story but also the amazing camaraderie involved in the rescue that attracted Barrymore to the project. "I just think seeing this story and living in it, you just appreciate that everybody put their agendas aside for a second to work on the same thing, and it's sort of peeling away the layers," she says. "I liked when I got to say to [Ted Danson's oil executive] character in the film, 'You're not as hard to hate as I thought.' I just liked that moment and thought what it would be like if you

actually were stuck and got to know the people that you thought you were so different from."

While the Greenpeace crusader Barrymore plays in the film starts off shouting through a megaphone at a city council meeting, she doesn't want *Big Miracle* to have that level of preachiness. The goal, she says, was "making it personal rather than, like, soapbox-y — which I hope this film achieves or is good at. It's amazing how it touches on so many things that could be different today if they were different back then, but it doesn't do it in like a preachy, in-your-face kind of way. So I think the more you do speak from the heart rather than thumping the agenda... I just think that that's where people listen."



► In *Big Miracle*, Drew Barrymore plays a Greenpeace crusader trying to save three gray whales.

Not getting jaded

► Starting in entertainment as an infant, Drew Barrymore has had a long Hollywood career, considering she's only 36. And while

she's found tremendous success in adulthood, the actress, writer, director and producer finds that the tough times are the key to keeping herself grounded. "I mean, it's just a choice, I suppose," she says of not taking success for granted.

"I've also experienced in life that it really can all go away, so that was a wonderful thing to experience because then you really do appreciate what you have. So I've experienced a bit of both, which is really such a blessing."

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"A FUN GIRLS NIGHT OUT...."
KATHERINE HEIGL NAILS IT AS THE BELOVED STEPHANIE PLUM."
Bonnie Laufer, TRIBUTE CANADA

"KATHERINE HEIGL IS THE PERFECT STEPHANIE PLUM..."
I've seen the movie and it's fabulous, and she's fabulous in it."
Janet Evanovich, AUTHOR

KATHERINE HEIGL
ONE FOR THE MONEY
BASED ON THE BEST-SELLING BOOK BY JANET EVANOVICH

PG Parental Guidance Suggested VIOLENCE, LANGUAGE, MAY OFFEND
LAKESHORE THEATRE GROUP
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"A WHITE KNUCKLE THRILLER"
US MARA REINSTEIN

LIAM NEESON IS TREMENDOUS."
RollingStone PETER TRAVERS

LIAM NEESON
LIVE OR DIE ON THIS DAY
THE GREY

14 Parents strongly cautioned GRAPHIC VIOLENCE, COARSE LANGUAGE
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WEEKEND SHOWTIMES: 1:00, 1:30, 4:00, 5:00, 6:20, 7:15, 8:45
NO FRI 6:20 SHOW

Movie reviews

One for the Money**Genre:** Action/Comedy**Director:** Julie Anne Robinson**Stars:** Katherine Heigl, Jason O'Mara

Based on Janet Evanovich's popular Stephanie Plum novels, *One for the Money* casts Katherine Heigl as an unemployed Jersey girl who desperately takes a job as a bounty hunter, which soon finds her tracking down a former lover. If that premise sounds overworked, wait until you witness the farcical characters, clunky dialogue and droll plotline that structure this threadbare action comedy.

Evanovich fans may be curious but Julie Anne Robinson's (Grey's Anatomy) adaptation, but it never really comes together.

● STEVE GOW

**Tyrannosaur****Genre:** Drama**Director:** Paddy Considine**Stars:** Peter Mullan, Olivia Colman, Eddie Marsan

●●●●●

Tyrannosaur is a dark and alarming film that will haunt you long after the final scene. Peter Mullan is captivating as Joseph, an unemployed widower who, five years after his wife's death, is still disturbed by the abuse he inflicted upon her. Now convinced that he's "not a nice human being," Joseph is plagued by violent outbursts, which he struggles to control.

After fleeing the scene of one of his fits of rage, Joseph takes refuge in a second-hand clothing store where he meets Hannah (Olivia Colman), a Christian shopkeeper who offers to pray for him. Though Joseph rejects her offer, the duo develop an unlikely friendship — one which does not sit well



with Hannah's husband, James (Eddie Marsan).

Tyrannosaur is an impressive feature film debut for director Paddy Considine. He elicits devastating performances from Mullan

and Colman, both of whom were awarded the World Cinema Special Jury Prize for Dramatic Break-out Performances at the Sundance Film Festival.

● REGAN REID

ACADEMY AWARD NOMINEE
BEST PICTURE

People

Alynda Wheat

THE BEST MOVIE OF THE YEAR ★★★★★ "EXTRAORDINARY."



ACADEMY AWARD NOMINEE
BEST SUPPORTING ACTOR - MAX VON SYDOW

TIME

Mary Pals

"MAX VON SYDOW IS MAGNIFICENT!"



TOM HANKS SANDRA BULLOCK THOMAS HORN MAX VON SYDOW VIOLA DAVIS JOHN GOODMAN JEFFREY WRIGHT ZOE CALDWELL

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A SCOTT RUDIN PRODUCTION A STEPHEN DALBY FILM TOM HANKS SANDRA BULLOCK "EXTREMELY LOUD & INCREDIBLY CLOSE" THOMAS HORN VIOLA DAVIS JOHN GOODMAN JEFFREY WRIGHT

AND MAX VON SYDOW MUSIC BY ALEXANDRE DESPLAT BASED UPON THE BOOK BY JONATHAN SAFFRAN FRIER ADAPTED BY CELIA COSTAS MARK ROYBAL MORA SQUINER

DIRECTED BY STEPHEN DALBY PRODUCED BY SCOTT RUDIN WRITTEN BY STEPHEN DALBY

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Pink Ribbons, Inc.
Directed by Léa Pool

Capitalizing on hope

"Pink Ribbons, Inc. resoundingly pops the shiny pink balloon of the breast cancer movement."

- VARIETY

"A powerful film . . . fascinating and thoughtful."
- The Gazette



**IN THEATRES
FEBRUARY 3**

See it twice 🌐🌐🌐🌐 | See it now 🌐🌐🌐 | Worth watching 🌐🌐🌐 | Yawn 🌐 | Don't bother 🌐

Man on a Ledge**Genre:** Thriller**Director:** Asger Leth**Stars:** Sam Worthington, Elizabeth Banks

🌐🌐

An effectively simple premise is ruined by endless convolutions in *Man on a Ledge*, which casts Sam Worthington as an ex-con who has mysteriously and perilously planted himself on the wrong side of a Manhattan hotel penthouse. Elizabeth Banks is good as the police psychologist as-



signed to talk him down, but Asger Leth's stilted, uneven direction fails to effectively balance their tête-à-tête against the heist-movie machinations

that take over in the second half and consign *Man on a Ledge* to forgettable thriller-of-the-week territory.

● ADAM NAYMAN

Monsieur Lazhar**Genre:** Drama/Comedy**Director:** Philippe Falardeau**Stars:** Fellag, Sophie Nélisse

🌐🌐½

Philippe Falardeau's Oscar-nominated drama about an Algerian immigrant (Fellag) who unexpectedly takes over a Montreal elementary school class is smoothly directed and beautifully acted: the rapport between this unlikely educator and his charges is



natural and unaffected. But the script, adapted from a play by Evelyne de la Chenelière, is a little too on-the-nose, resulting

in a film that's at once completely accomplished and kind of an open-and-shut case.

● ADAM NAYMAN

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Tackling the 'royal' W.E.

► Actress Andrea Riseborough talks about being directed by the Queen of Pop and learning more about royal interloper Wallis Simpson



**RICHARD
CROUSE**

SCENE@METRONWS.CA

Actress Andrea Riseborough has no time to be intimidated by co-workers,

even when they are world-famous icons.

"Making a movie is no small feat," she says, "and there is so little time and you can enter into some-

thing being paralyzed by fear or you can just experience it."

She's referring to being directed by Madonna in W.E., a film that mixes-and-

matches a modern day New York tale with the scandalous 1930s love affair between Wallis Simpson and King Edward VIII. "I didn't know her personally," she



► Andrea Riseborough stars in W.E.

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says of the singer-turned-director.

"I went to meet her and was taken aback at her ultimate passion for wanting to tell the story. That was really what ignited me."

"When she sent me the script I read it and thought it was totally unique in the sense that it existed in the surreal. There are two time frames intertwined with one another and I found that really unique."

She says as the project started she had only a peripheral idea about Wallis Simpson, the American socialite whose husband, Prince Edward, abdicated his throne to marry her. Wallis was, says the actress, "a still image, unmoving."

That picture soon started coming to life, but it took some time for both director and actress to flesh a real character out of Wallis's life. "We were really quite complicit from the outset in terms of who we might discover this woman to be," Riseborough says.

Madonna...

► "There is always a story behind the artist. If they make good enough art people will be interested in it and I think that is why people are so interested in Madonna. She's an inspiration," says Riseborough.

"Neither of us really knew yet. We knew what we had researched but that really is the suit that you then have to unzip and forget about. (Madonna) talks about trusting the DNA being within you but not being a slave to it."

The result sheds some light on why the story of the divorcee and the king still resonates with people almost 80 years after the event.

"It's interesting for us all to question why we find it such a fascination that the king might give up his throne for someone who's not terribly beautiful," she says.

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THESE PAGES COVER MOVIE START TIMES FROM FRI., JAN. 27 TO THURS., FEB. 2. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

DOWNTOWN

BLOOR THEATRE

506 Bloor St., 416-516-2330

Listings not available at press time.

CARLTON

20 Carlton St., 416-494-9371

The Adventures of Tintin (PG) Fri-Thu 1:55-4:20
Café de Flore (14A) Fri-Thu 1:40-4:05-6:55-9:20
Carnage (14A) Fri-Thu 4:25-9:35
Contraband (14A) Fri-Thu 1:45-4:15-6:45-9:05
Extremely Loud & Incredibly Close (PG) Fri-Thu 1:30-4:10-7:10-9:45
The Girl With the Dragon Tattoo (18A) Fri-Thu 6:30-9:30
Haywire (14A) Fri-Thu 1:50-3:55-7:25-9:55
Man on a Ledge (PG) Fri-Thu 1:25-3:50-7-9:10
Mission: Impossible — Ghost Protocol (PG) Fri-Thu 6:50-9:40
Underworld: Awakening (18A) Fri-Thu 2:40-7:15-9:15
War Horse (PG) Fri-Thu 1:20-6:40
The Way (14A) Fri-Thu 1:35-4

CUMBERLAND CINEMAS

159 Cumberland Ave., 416-646-0444

The Descendants (14A) Fri-Sun 1:20-4:45-8:10-10:35 Mon-Thu 2:40-5:20-8
In the Land of Blood and Honey (14A) Fri-Sun 12:45-3:30-6:45-9:40 Mon-Thu 2:15-5:15-8:15
My Week With Marilyn (14A) Fri-Sun 1:10-3:50-6:30-9:30 Mon-Thu 2:40-7:30
Tyrannosaur (STC) Fri-Sun 1:30-4:15-7:20 Mon-Thu 2:30-5:7-30

SCOTIABANK THEATRE

259 Richmond St., 416-368-5600

Beauty and the Beast 3D (G) Fri-Mon 2-4:20-6:45-9:10 Tue-Wed 2-4:20-6:45-9 Thu 2-4:20-6:45-9:10
Bolshoi Ballet Presents Sleeping Beauty Encore (STC) Sun 1
Chemical Brothers: Don't Think (STC) Wed 7
Contraband (14A) Fri-Sun 2:30-5:15-7:50-10:35 Mon-Wed 1:45-4:50-7:30-10:20 Thu 1:10-3:45-7:30-10:20
A Dangerous Method (14A) Fri-Sun 2:15-5:7-10:15 Mon-Wed 2:15-5:7-15-9:40 Thu 1:40-4:05-6:30-10
The Descendants (14A) Fri-Sun 12:50-3:30-6:10-9:30 Mon-Thu 1:30-6:10-8:50
The Divide (STC) Fri 1:40-4:30-7:20-10:10 Sat 7:20-10:40 Sun 4:30-10 Mon 1:10-3:45-9:35 Tue 1:40-4:30-7-9:35 Wed 1:10-3:45-9:35
The Girl With the Dragon Tattoo (18A) Fri-Sun 3-6:40-10:10 Mon-Wed 3-6:40-10:05 Thu 6:40-10:05
The Godfather (STC) Mon 6:30
The Grey (14A) Fri-Sun 1:50-4:40-7:30-10:20 Mon-Thu 1:50-4:40-7:20-10:10
Haywire (14A) Fri-Sun 1:15-3:50-6:50-9:40 Mon-Thu 1:15-3:50-6:50-9:15
Hugo 3D (PG) Fri-Sun 12:40-3:20-6:45 Mon-Thu 3:20-6:40-8:40
Kevin Smith: Live From Behind (STC) Thu 9:30
Man on a Ledge (PG) Fri-Sun 1:30-4:10-7:10-9:50 Mon-Thu 1:30-4:10-7:10-9:40
The Metropolitan Opera: Rodelinda Encore (STC) Sat 12:30
Mission: Impossible — Ghost Protocol (PG) Fri-Sun 3:10-6:20-9:20 Mon 2:20-6:20 Tue-Wed 3:10-6:20-9:10 Thu 3:10-6:20-9:20
Mission: Impossible — Ghost Protocol: The IMAX Experience (PG) Fri-Sun 1-4:7-9:45 Mon-Thu 1-4:7-9:50
Shame (18A) Fri-Sat 2:45-5:30-8:10-10:30 Sun 2:45-5:30-7:20 Mon 5:15-7:40-10 Tue-Wed 2:45-5:15-7:40-10 Thu 2:45-5:15-7:40
Sherlock Holmes: A Game of Shadows (PG) Fri-Sun 12:45-3:40-6:30-9:30 Mon-Thu 3:40-6:30-9:20
WWE Royal Rumble - 2012 (STC) Sun 8

MARKET SQUARE

80 Front St., 416-494-9371

Contraband (14A) Fri-Sat 12:55-3:20-6:55-9:10-11:20 Sun-Thu 12:55-3:20-6:55-9:10
Extremely Loud & Incredibly Close (PG) Fri-Sat 1:15-3:55-7:05-9:40 Sun-Mon 3:55-9:40 Tue 1:15-3:55-7:05-9:40 Wed 3:55-9:40 Thu 1:15-3:55-7:05-9:40 Sun-Mon 1:15-7:05 Wed 1:15-7:05
The Girl With the Dragon Tattoo (18A) Fri-Thu 12:45-6:45
Haywire (14A) Fri-Sat 1:10-3:10-5:10-7:15-9:25-11:25 Sun-Thu 1:10-3:10-5:10-7:15-9:25
The Iron Lady (PG) Fri-Wed 1:25-4:05-7:20-9:35 Thu 4:05-7:20-9:35 Thu 1
Red Tails (PG) Fri-Thu 3:45-9:45
Underworld: Awakening (18A) Fri-Sat 1-3:57-9-11 Sun-Thu 1-3:57-9

REVUE CINEMA

400 Roncesvalles Ave., 416-531-9959

2012 Shorts for Your Shorts Film Festival (STC) Fri 3:30
The Muppets (G) Fri 1-7 Sat-Sun 2-7
The Tree of Life (PG) Mon-Tue 9
Young Adult (14A) Fri 9:15 Sat-Sun 4:15-9:15 Mon-Tue 7

THE ROYAL

608 College St., 416-466-4400

Café de Flore (14A) Fri-Sat 9 Sun 7 Wed 9
Midnight in Paris (PG) Tue-Wed 7 Thu 9:30
Moon Point (STC) Thu 7
No Films Showing Today (STC) Mon
The Room (STC) Fri 11:30
Surviving Progress (R) Fri-Sat 7 Sun 4:30 Tue 9

VARSITY

55 Bloor St. W., 416-961-6304

The Artist (PG) Fri-Sun 12:30-3:20-6:20-9:10 Mon-Thu 12:30-3:25-6:20-9:10
Coriolanus (STC) Fri-Sun 1-4:7:05-10:05 Mon 1-4-10:05 Tue-Thu 1-4-7:05-10:05
A Dangerous Method (14A) Fri-Sun 1:20-4:10-7:10-9:50 Mon-Thu 1:20-4:20-7:50-9:50 Fri-Sun 12:25-2:45-5:15-7:45-10:15 Mon-Thu 1:25-3:55-6:55-9:15
The Descendants (14A) Fri-Sun 12:20-2:55-5:25-8:05-10:25 Mon-Thu 1:15-4:05-7:05-9:45
Hugo 3D (PG) Fri-Sun 12:35-3:25-6:30-9:40 Mon-Thu 12:35-3:35-6:30-9:40 Wed 12:35-3:35-9:40 Thu 12:35-3:35-9:40
The Iron Lady (PG) Fri-Wed 12:40-3:40-6:40-9:30 Thu 12:40-3:40-6:40-9:40 Fri-Sun 12:15-2:35-5:05-7:25-9:55 Mon-Thu 12:15-2:35-5:05-7:25-9:45
Pina 3D (G) Fri-Sun 1:10-4:20-7:20-10:10 Mon-Thu 1:10-4:30-7:20-9:55
A Separation (14A) Fri-Sun 12:50-3:50-7:10-10:15 Mon-Thu 12:55-3:50-7:10-10:10 Fri-Sun 12:45-3:45-6:35-9:25 Mon-Thu 12:45-3:35-6:35-9:25
Tinker Tailor Soldier Spy (14A) Fri-Sun 12:20-3:30-6:50 Mon-Wed 12:30-3:30-6:50 Thu 12:30-3:30-10

CANADA SQUARE

2200 Yonge St., 416-646-0444

A Dangerous Method (14A) Fri 4:20-7:10-9:35 Sat-Sun 1:35-4:20-7:10-9:35 Mon-Thu 4:20-6:40
The Descendants (14A) Fri 4-6:40-9:20 Sat-Sun 1:20-4-6:40-9:20 Mon-Thu 4:25-7:30
The Girl With the Dragon Tattoo (18A) Fri 5:8-20 Sat-Sun 1:40-5-8:20 Mon-Thu 3:50-7:10
My Week With Marilyn (14A) Fri 4:15-7:25 Sat-Sun 1:30-4:15-7:25 Mon-Thu 4:15-6:45
One for the Money (PG) Fri 4:40-7:05-9:45 Sat-Sun 2:05-4:40-7:05-9:45 Mon-Thu 4:40-7:20
Red Tails (PG) Fri 4:10-6:55-9:30 Sat-Sun 1:25-4:10-6:55-9:30 Mon-Thu 4:10-6:55
Sherlock Holmes: A Game of Shadows (PG) Fri 4:05-6:50-9:40 Sat-Sun 1:15-4:05-6:50-9:40 Mon-Thu 4:05-6:50
War Horse (PG) Fri 4:55-8:10 Sat-Sun 1:45-4:55-8:10 Mon-Thu 4:7-15

MT. PLEASANT THEATRE

675 Mt.Pleasant Rd., 416-489-8484

Hugo (PG) Fri 6:50-9:25 Sat 4-6:50-9:25 Sun 4:15-7 Tue-Thu 7
No Films Showing Today (STC) Mon

REGENT THEATRE

551 Mt.Pleasant Rd., 416-480-9884

Midnight in Paris (PG) Fri-Sat 7 Sun 4:30 Tue-Wed 7
No Films Showing Today (STC) Mon
Shame (18A) Fri-Sat 8:55 Sun 7 Thu 7

YONGE- EGLINTON CENTRE

2300 Yonge St., 416-544-1236

The Adventures of Tintin 3D (PG) Fri 1:10-3:45-6:30-9:20 Sat 1:10-6:30-9:20 Sun 1:10-3:50-6:30-9:10 Mon-Wed 1:10-3:45-6:30-9:20 Thu 1:10-3:45-6:30
Beauty and the Beast 3D (G) Fri 2:10-4:30-6:45-9:10 Sat 12:30-2:45-5:15-7:35-9:55 Sun 12:30-2:45-5:15-7:35-9:55 Mon-Thu 2:10-4:30-6:45-9:10
Bolshoi Ballet Presents Sleeping Beauty Encore (STC) Sun 1
Contraband (14A) Fri-Sat 1:40-4:40-7:30-10:15 Sun 1:50-4:40-7:15-10 Mon-Thu 1:40-4:40-7:15-10
Extremely Loud & Incredibly Close (PG) Fri 1:30-4:10-7:10-9:40 Sat 12:40-3:50-6:40-9:40 Sun 12:40-3:50-6:40-9:40 Mon-Thu 1:30-4:10-7:10-9:40-9:30
The Girl With the Dragon Tattoo (18A) Fri-Sat 12:45-6:45
The Grey (14A) Fri-Sat 1:20-4:10-7:10-10:05 Sun 1:20-4:15-7:10-9:55 Mon-Thu 1:20-4:10-7:10-9:55
Haywire (14A) Fri 1:50-4:15-6:50-9:30 Sat 1:50-4:20-6:50-9:30 Sun 1:40-4:25-6:45-9:20 Mon-Thu 1:50-4:15-6:50-9:15
Kevin Smith: Live From Behind (STC) Thu 9:30
Man on a Ledge (PG) Fri 1:30-4:20-7:20-9:50 Sat 1:30-4:30-7:20-9:50 Sun 1:30-4:05-

6:50-9:30 Mon-Tue 1:30-4:20-7:20-9:50 Wed 4:20-7:20-9:50 Thu 1:30-4:20-7:20-9:50 Star & Strollers Screening Wed 1
The Metropolitan Opera: Rodelinda Encore (STC) Sat 12:30
Mission: Impossible — Ghost Protocol (PG) Fri 1-4-7:10 Sat-Sun 4-7:10 Mon-Thu 1-4-7-10
Underworld: Awakening 3D (18A) Fri-Sat 2-4:50-7:40-10:10 Sun-Thu 2-4:50-7:30-9:45

YONGE & DUNDAS 24

10 Dundas St East, 416-977-2642

The Adventures of Tintin (PG) Fri 3:30-6 Sat 1:30-6 Sun 10:35-1:30-6 Mon-Thu 3:30-6
The Adventures of Tintin 3D (PG) Fri 4:15-6:50-9:45 Sat-Sun 11:30-4:15-6:50-9:45 Mon-Thu 4:15-6:50-9:45
Agneepath (14A) Fri 2:25-6:05-9:50 Sat-Sun 10:40-2:25-6:05-9:50 Mon-Thu 2:25-6:05-9:50
All's Well, Ends Well (STC) Fri 4:35-7:20-10:05 Sat-Sun 11:10-1:50-4:35-7:20-10:05 Mon-Thu 4:35-7:20-10:05
The Artist (PG) Fri 4:25-7:8-15-9:40-10:40 Sat-Sun 11:20-1:50-4:25-7:8-15-9:40-10:40 Mon-Thu 4:25-7:8-15-9:40-10:40
Back to the Sea 3D (PG) Fri 3:20-5:35 Sat-Sun 10:50-1:05-3:20-5:35 Mon-Thu 3:20-5:35
The Devil Inside (14A) Fri 2:50-4:55-7:45-10 Sat-Sun 10:35-12:45-2:50-4:55-7:45-10 Mon-Thu 2:50-4:55-7:45-10
Extremely Loud & Incredibly Close (PG) Fri 4:30-7:25-10:15 Sat-Sun 10:45-1:40-4:30-7:25-10:15 Mon-Thu 4:30-7:25-10:15
The Iron Lady (PG) Fri 2:30-3:40-4:15-5-6-6:45-7:30-8:35-9:30-10:15 Sat 9:30-10:15 Sat 11:55-1:15-5:15-6:45-7:30-8:35-9:30-10:15 Sun 10:30-11:15-11:55-1:45-2:30-3:10-4:15-5-6-6:45-7:30-8:35-9:30-10:15 Mon-Thu 3:40-4:15-5-6-6:45-7:30-8:35-9:30-10:15 Mon-Thu 3:40-4:15-5-6-6:45-7:30-8:35-9:30-10:15
230-3:40-4:15-5-6-6:45-7:30-8:35-9:30-10:15
The Muppets (G) Fri 2:20-5:05 Sat-Sun 11:35-2:20-5:05 Mon-Thu 2:20-5:05
My Week With Marilyn (14A) Fri 2:20-4:45-8:20-10:40 Sat-Sun 11:50-2:20-4:45-8:20-10:40 Mon-Thu 2:20-4:45-8:20-10:40
New Year's Eve (PG) Fri-Thu 8:10-10:45
One for the Money (PG) Fri 3:30-8:10-10:30 Sat 12:45-5:30-8:10-10:30 Mon-Thu 3:30-8:10-10:30
5:30-8:10-10:30 Mon-Thu 2:40-7:45-9:30 Fri 2-4:40-7:45-9:30 Sat-Sun
11:45-2:40-7:45-9:30 Mon-Thu 3:50-8-10-10:30
Pariah (14A) Fri 3:45-6:20-8:30-10:45 Sat-Sun 11:15-1:30-3:45-6:20-8:30-10:45 Mon-Thu 3:45-6:20-8:30-10:45
Red Tails (PG) Fri 3:40-10-6-7-9-15-10 Sat-Sun 10:30-12:1-15-3-4-10-6-7-9-15-10 Mon-Thu 3-4-10-6-7-9-15-10
Tinker Tailor Soldier Spy (14A) Fri 4:40-7:40-10:30 Sat-Sun 10:40-1:40-4:40-7:40-10:30 Mon-Thu 4:40-7:40-10:30
Underworld: Awakening (18A) Fri 4-6:30-9-11 Sat 11-3-40-6:30-9-11 Sun 11-3-40-6:30-9 Mon-Thu 4-6:30-9
Underworld: Awakening — an IMAX 3D Experience (18A) Fri 3:50-8:10-10:30 Sat-Sun 10:30-12:45-3:50-8:10-10:30 Mon-Thu 3:50-8-10-10:30
Underworld: Awakening 3D (18A) Fri 2:15-4:45-7:15-9:45 Sat-Sun 11:45-2:15-4:45-7:15-9:45
The Viral Factor (STC) Fri 4:25-7:20-10:20 Sat-Sun 10:40-1:40-4:25-7:20-10:20 Mon-Thu 4:25-7:20-10:20
War Horse (PG) Fri 3:35-7:05-10:20 Sat-Sun 11:50-3:35-7:05-10:20 Mon-Thu 3:35-7:05-10:20
The Woman in Black (STC) Thu 12:01

TIFF BELL LIGHTBOX

350 King St. West, 416-599-8433

Best in Show (PG) Wed 7
Carnage (14A) Fri-Sun 1:45-9:30 Mon 9:30 Tue-Thu 1:45-9:30
Elegy (14A) Thu 6:30
Ferat Vampire (14A) Fri 9:30
The Great Space Voyage (STC) Tue 8:15
The Herd (14A) Fri 6:30
Melancholia (PG) Sat-Mon 8:30 Wed-Thu 8:30
Monsieur Lazhar (PG) Fri 1:10-3:40-5:7-15-9:45 Sat-Sun 1:10-3:40-5:20-7:15-9:45 Mon 6:20-7:15-9:45 Tue 1:10-3:40-5:7-15-9:45 Wed-Thu 1:10-3:40-5:20-7:15-9:45
Pina 3D (G) Fri-Sun 12:45-3:30-6:15-8:45 Mon 6:15-6:40-8:45-9 Tue 12:45-3:30-6:15-8:45 Wed 12:45-3:30-6:15-8:45 Thu 12:45-3:30-6:15-8:45
The Poor Ones (14A) Sun 6:30
Solaris (14A) Sun 2:45
Solaris (14A) Sun 8:30
Stalker (14A) Sun 8:30
Stuart Little (G) Sat 10:30
The Tree of Life (PG) Fri-Thu 6
Valley Girl (14A) Sat 10
Yol (14A) Sat 6:30
Young Adult (14A) Fri-Sun 3:45 Tue-Thu 3:45

WEST END

ALBION CINEMAS

1530 Albion Rd., 416-742-3456

Agneepath (14A) Fri 2:30-4-6-8-9:30 Sat 12:30-2-4-6-7-30-9:30-11 Sun 12:30-2-4-6-7-30-9:30 Mon-Thu 3:30-5-7-30-9-30

QUEENSWAY

1025 The Queensway, 416-503-0424

The Adventures of Tintin 3D (PG) Fri-Sun 1:25-4:10-6:45-9:25 Mon-Thu 1:25-3:55-6:35-9:05
Alvin and the Chipmunks: Chipwrecked (G) Fri-Sat 2:20-4:45 Sun 2:10-4:45 Mon-Thu 1:45-4:10
Back to the Sea 3D (G) Fri-Sat 2:30-5:7:20 Sun 2:20-4:55-7:25 Mon-Thu 1:55-5:20-7:45
Beauty and the Beast 3D (G) Fri-Sat 2:40-5:05-7:30 Sun 2:35-5:05-7:30 Mon-Thu 2:4-2:5-6:45
Bolshoi Ballet Presents Sleeping Beauty Encore (STC) Sun 1
Contraband (14A) Fri-Sat 2:10-4:55-7:40-10:25 Sun 1:45-4:30-7:20-10 Mon-Thu 1:55-4:35-7:20-10
A Dangerous Method (14A) Fri 1:55-4:40-7:15-9:50 Sat 4:40-7:15-9:50 Sun 5:7-25 Mon-Thu 1:35-4:10-6:45-9:15
The Descendants (14A) Fri-Sat 1:50-4:35-7:35-10:20 Sun 12:40-3:30-7:10-9:50 Mon-Thu 1:05-3:45-7:05-9:45
The Devil Inside (14A) Fri-Sun 9:45 Mon-Thu 10:05
Extremely Loud & Incredibly Close (PG) Fri-Sat 12:45-3:40-6:35-9:30 Sun 12:55-3:45-6:35-9:30 Mon-Thu 1:35-5:0-6:40-9:30
The Girl With the Dragon Tattoo (18A) Fri-Sat 12:30-3:50-7:10-10:40 Sun 3-6:30-10:15 Mon-Thu 3-6:30-9:55
The Grey (14A) Fri-Sat 2-4:50-7:45-10:40 Sun 1:10-4-6:55-9:45 Mon-Thu 1:40-4-6:50-9:40
Haywire (14A) Fri 12:35-3:05-5:35-7:55-10:15 Sat 1:55-3:35-5:25-7:55-10:15 Sun 12:30-2:45-3:57-9:20 Mon-Wed 2:40-4:40-7:9-20 Thu 2:20-4:40-7:9-35
The Iron Lady (PG) Fri-Sun 1:40-4:20-7:05-9:40 Mon-Thu 1:40-4:20-6:55-9:30
Kevin Smith: Live From Behind (STC) Thu 9:30
Man on a Ledge (PG) Fri-Sat 12:40-3:10-5:40-8:10-10:45 Sun 2:45-5:70-10:15 Mon-Tue 2:30-5:75-10:15 Wed 5:70-10:15 Thu 2:30-5:70-10:15 Star & Strollers Screening Wed 1
The Metropolitan Opera: Rodelinda Encore (STC) Sat 12:30
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 12:50-3:55-6:55-10 Sun 12:50-3:55-7:15-10 Mon-Thu 1:05-4:05-7:10-10:05
One for the Money (PG) Fri-Sat 12:30-3:55-7:15-10:30 Sun 12:45-3:05-6:20-9:40-10:05 Mon-Tue 2:10-4:40-7:40-9:55 Wed 4:05-7:40-9:55 Thu 2:10-4:40-7:40-9:55 Star & Strollers Screening Wed 1
Red Tails (PG) Fri 3-4:10-6-7-9-15-10 Mon-Wed 6:25-9:35 Thu 6:25
Sherlock Holmes: A Game of Shadows (PG) Fri 12:35-3:35-6:40-9:35 Sat 12:35-6:40-9:35 Sun 12:35-3:35-6:40-9:35 Mon-Thu 1:20-4:30-7:25-10:15
Tinker Tailor Soldier Spy (14A) Fri-Sat 12:45-3:45-6:50-10:10 Sun 12:30-3:40-6:50-10:10 Mon-Thu 1:15-4:15-7:15-10:10
Underworld: Awakening 3D (18A) Fri-Sat 1:05-3:25-5:45-8:05-10:35 Sun 12:35-2:50-5:10-7:35-9:55 Mon-Thu 2:40-5:10-7:35-9:50
War Horse (PG) Fri-Sun 9:55 Mon-Thu 9:10
WWE Royal Rumble - 2012 (STC) Sun 8

WOODBINE CENTRE

500 Rexdale Blvd., 416-213-1998

Alvin and the Chipmunks: Chipwrecked (G) Fri-Thu 12:55-3:55
Contraband (14A) Fri-Thu 1:10-4:10-7:10-9:45
Extremely Loud & Incredibly Close (PG) Fri-Thu 1:35-5:7-9:30
The Grey (14A) Fri-Thu 1:05-4:05-6:45-9:30
Haywire (14A) Fri-Thu 1:30-4:15-7:15-9:50
Joyful Noise (PG) Fri-Thu 1:15-50-6:50-6:50-9:25
Man on a Ledge (PG) Fri-Thu 1:20-4:7-20-9:20
Red Tails (PG) Fri-Thu 6:55-9:35
Underworld: Awakening (18A) Fri-Thu 1:25-4:20-7:25-9:40

KINGSWAY THEATRE

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494**The Adventures of Tintin 3D** (PG) Fri-Sat 1:50-4:30-7:15-10:10 Sun 1:50-4:30-7:15 Mon-Thu 3:50-6:40-9:25**Alvin and the Chipmunks: Chipwrecked** (G) Fri-Sun 12:35-2:55-5:15-7:30 Mon-Thu 4:40-6:55**Back to the Sea** (G) Fri-Sat 2:40-5:15-7:50 Sun 2:40-5:15 Mon-Thu 4:35-7:10**Beauty and the Beast 3D** (G) Fri-Sun 1:45-4:20-6:45-9:10 Mon-Thu 4:20-6:45-9:10**Contraband** (14A) Fri-Sat 1:40-4:35-7:25-10:20 Sun 1:40-4:30-7:20-10:10 Mon-Thu 4:30-7:15-10**A Dangerous Method** (14A) Fri-Sat 10:25 Sun 9:45 Mon-Thu 9:35**Extremely Loud & Incredibly Close** (PG) Fri-Sun 1:40-7:05-10:15 Mon-Thu 4:7-05-10:15**The Girl With the Dragon Tattoo** (18A) Fri-Sat 12:30-3:55-7:20-10:45 Sun 1:30-5-8:30 Mon-Thu 6-8:30**The Grey** (14A) Fri-Sat 2:40-5:07-7:45-10:40 Sun 1:10-4:05-7:10 Mon-Thu 4:05-7:10-10:05**Haywire** (14A) Fri-Sat 12:30-3:50-8:10-10:35 Sun 2:30-5:05-7:35-9:55 Mon-Thu 5:05-7:35-9:55**The Iron Lady** (PG) Fri-Sun 1:35-4:15-6:55-9:40 Mon-Thu 4:15-6:55-9:40**Joyful Noise** (PG) Fri-Sun 10:05 Mon-Thu 9:20**Man on a Ledge** (PG) Fri-Sat 12:40-3:10-5:40-8:10-10:45 Sun 2:40-5:15-7:45-10:10 Mon-Thu 4:45-7:25-10:10**Star & Strollers Screening** Thu 1**Mission: Impossible — Ghost Protocol** (PG) Fri-Sat 1:15-4:20-7:30-10:40 Sun 12:35-3:45-6:50-10 Mon-Thu 3:45-6:40-9:50-10**One for the Money** (PG) Fri-Sat 12:40-3:50-7:55-10:35 Sun 1:10-4:15-7:20-9:50 Mon-Thu 4:15-7:20-9:45**Star & Strollers Screening** Thu 1**Red Tails** (PG) Fri-Sat 1:10-4:10-7:15-10:30 Sun 12:40-3:40-6:45-9:45 Mon-Thu 3:40-6:45-9:45**Sherlock Holmes: A Game of Shadows** (PG) Fri-Sat 12:50-4:7-10 Sun 12:50-4:9-55 Mon-Thu 3:30-9:40**Underworld: Awakening 3D** (18A) Fri-Sat 2:15-4:50-7:50-10:30 Sun 12:30-2:50-5:15-7:45-10:15 Mon-Thu 5:15-7:45-10:15**WWE Royal Rumble - 2012** (STC) Sun 8**401 & MORNINGSIDE**
785 Milner Ave., 416-281-2226**Alvin and the Chipmunks: Chipwrecked** (G) Fri-Sun 1:50-4:10 Mon 4:55 Tue 4:15 Wed-Thu 4:55**Beauty and the Beast 3D** (G) Fri-Sun 12:45-3:10-5:30-7:45-9:55 Mon 5:30-7:40 Tue 5-7:10-9:30 Wed-Thu 5:30-7:40**Contraband** (14A) Fri-Sat 2:30-5:10-7:55-10:30 Sun 2:10-4:55-7:30-10:05 Mon 5:10-7:55 Tue 4:35-7:15 Wed-Thu 5:10-7:55**Extremely Loud & Incredibly Close** (PG) Fri-Sat 1:30-4:35-7:25-10:15 Sun 1:30-4:35-7:25-10:10 Mon 4:45-7:35 Tue 4:25-7:25-10:10 Wed-Thu 4:45-7:35**The Grey** (14A) Fri-Sat 2:40-5:07-7:45-10:40 Mon 5:20-8:10 Tue 4:50-7:35-10:20 Wed-Thu 5:20-8:10**Haywire** (14A) Fri-Sat 1:40-3:55-6:10-8:25-10:40 Sun 1:35-5:05-8:05-10:25 Mon 6-8:20 Tue 3:35-5:50-8:05-10:25 Wed-Thu 6-8:20**Joyful Noise** (PG) Fri-Sat 1:20-4:30-7:15-10:05 Sun 1:20-4:30-7:10-9:50 Mon 4:50-7:30 Tue 4:05-7:10 Wed-Thu 4:50-7:30**Man on a Ledge** (PG) Fri-Sat 12:50-3:20-5:50-8:15-10:40 Sun 2:50-5:15-7:50-10:15 Mon 5:50-8:15 Tue 5:10-7:45-10:15 Wed-Thu 5:50-8:15**Mission: Impossible — Ghost Protocol** (PG) Fri-Sun 1:10-4:20-7:20-10:15 Mon 5-7:50 Tue 3:55-6:50-9:50 Wed-Thu 5:7-50**One for the Money** (PG) Fri-Sat 12:55-3:25-5:40-8:05-10:20 Sun 12:55-3:25-5:40-8:10-10:15 Mon 5:40-8 Tue 3:30-5:40-7:55-10:15 Wed-Thu 5:40-8**Red Tails** (PG) Fri-Sat 7:05-9:50 Sun 6:55-9:40 Mon 7:20 Tue 6:40-9:40 Wed-Thu 7:20**Underworld: Awakening 3D** (18A) Fri-Sat 1:35-3:45-6:20-10:35 Sun 1:35-3:45-6:15-10:25 Mon 6-8:20 Tue 3:45-6-8:10-10:25 Wed-Thu 6:10-8:20**KENNEDY COMMONS 20**
33 William Kitchen Rd., 416-335-5323**Agneepath** (14A) Fri-Sun 10:30-2:15-6-9:45 Mon-Thu 2:15-6-9:45**All's Well, Ends Well** (STC) Fri-Sun 11:15-5:40-7:20-10:15 Mon-Thu 1:50-4:40-7:20-10:15**The Artist** (PG) Fri-Sun 11:05-1:40-4:05-6:35-9:05 Mon-Thu 1:40-4:05-6:35-9:05**Back to the Sea 3D** (G) Fri-Sun 11:45-2 Mon-Thu 2**Beauty and the Beast 3D** (G) Fri-Sun 11:30-1:45-3:55-6-8:15 Mon-Thu 1:45-3:55-6-8:15**Coriolanus** (STC) Fri-Sun 11:15-2:45-7:40-10:25 Mon-Thu 2:45-7:40-10:25**A Dangerous Method** (14A) Fri-Sun 10:50-1:35-4:10-6:40-9:20 Mon-Thu 1:35-4:10-6:40-9:20**The Descendants** (14A) Fri-Sun 11:20-2:15-5:05-7:50-10:30 Mon-Thu 2:15-5:05-7:50-10:30**Extremely Loud & Incredibly Close** (PG) Fri-Sun 10:40-1:30-4:25-7:25-10:25 Mon-Thu 1:30-4:25-7:25-10:25**Hugo 3D** (PG) Fri-Sat 4:15-7:15-10:15**The Iron Lady** (PG) Fri-Sun 11:10-1:45-4:15-6:45-9:15 Mon-Thu 1:45-4:15-6:45-9:15**My Week With Marilyn** (14A) Fri-Sun 10:45-1:15-3:40-6:20-8:45 Mon-Thu 3:40-6:20-8:45**Nanban** (PG) Fri-Sun 12:30-2:40-6-8:30-10 Mon-Thu 2:40-6-8:30-10**One for the Money** (PG) Fri-Sun 10:45-12:15-1:25-2:30-4:05-4:50-6:25-7:10-9-9:30 Mon-Thu 2:30-4:05-4:50-6:25-7:10-9-9:30**Pina 3D** (G) Fri-Sun 10:40-1:20-4-6:30-9 Mon-Thu 4-6:30-9**Sherlock Holmes: A Game of Shadows** (PG) Fri-Sun 12:25-3:45-6:45-9:45 Mon-Thu 3:45-6:45-9:45**Tinker Tailor Soldier Spy** (14A) Fri-Sun 10:35-1:30-4:30-7:30-10:30 Mon-Thu 1:30-4:30-7:30-10:30**The Viral Factor** (STC) Fri-Sun 11:15-5:40-7:20-10:20 Mon-Thu 1:50-4:40-7:20-10:20**War Horse** (PG) Fri-Sun 10:35-1:40-4:45-8 Mon-Thu 1:40-4:45-8**WOODSIDE CINEMAS**

1571 Sandhurst Circle, 416-299-3456

Agneepath (14A) Fri 2:30-4-6-8-9:30 Sat 12:30-2-4-6-7-9:30-11 Sun 12:30-2-4-6-7-9:30 Mon-Thu 3:30-5-7:30-9**Nanban** (PG) Fri 7:30 Sat 3:30-10 Sun 1-8 Mon-Thu 7:30**Vettai** (14A) Fri 4:30 Sat 7 Sun-Thu 4:30**PEEL REGION****CINÉ STARZ**

377 Burnhamthorpe Rd. E., 905-290-2401

Arthur Christmas (G) Fri 12:1-4:5-3:30 Sat-Sun 12:1-4:5-5:20**Dolphin Tale** (G) Fri-Sun 12**Happy Feet Two** (PG) Fri-Sun 12:1-5:30-4:0-5:30-7:20 Mon-Thu 5**J. Edgar** (PG) Fri-Sun 9:10 Mon-Thu 2:40-8:15**Jack and Jill** (PG) Fri-Sun 2:30-4:0-7:55 Mon-Thu 3:10-5:10-7**Johnny English Reborn** (PG) Fri 5:15 Mon-Thu 5**Joyful Noise** (PG) Fri-Sun 5:20-7:25-9:30 Mon-Thu 1:30-5:05-8:50**New Year's Eve** (PG) Fri 7:05-9:15 Sat-Sun 7:15-9:20 Mon-Thu 1:3-6:50-8:50**Puss in Boots** (G) Fri 12:1-3:35-3:10-4:45-6:20 Sat-Sun 12:1-3:35-3:40-6:20 Mon-Thu 1:5-6:35**A Very Harold & Kumar Christmas** (18A) Fri-Sun 9:30 Mon-Thu 1:30-8:40**COLISEUM 10**

309 Rathburn Rd., 905-275-3456

Alvin and the Chipmunks: Chipwrecked (G) Fri-Thu 2:40-6:30-8:45**Beauty and the Beast 3D** (G) Fri-Thu 2:10-4:40-6:50-9**Bolshoi Ballet Presents Sleeping Beauty Encore** (STC) Sun 1**The Devil Inside** (14A) Fri-Sat 2:50-5:10-7:40-10:10 Mon-Thu 2:50-5:10-7:40-9:45**The Girl With the Dragon Tattoo** (18A) Fri-Thu 2:50-6:20-9:40**The Grey** (14A) Fri-Sat 1:40-4:30-7:20-10:10 Sun-Thu 1:40-4:30-7:20-10**Haywire** (14A) Fri 3:10-5:30-7:50-10:15 Sat 12:50-3:10-5:30-7:50-10:15 Sun-Tue 1:50-4:20-6:45-9:15 Wed 4:20-6:45-9:15 Thu 1:50-4:20-6:45-9:15 Sat & Strollers Screening Wed 1**The Metropolitan Opera: Rodelinda Encore** (STC) Sat 12:30**Mission: Impossible — Ghost Protocol** (PG) Fri-Sat 2:10-5:20-8:30 Sun-Thu 2:20-5:20-8:30**Mission: Impossible — Ghost Protocol: The IMAX Experience** (PG) Fri 1:10-4:7-10 Sat 1:4-7-10 Sun-Thu 1:15-4-7-10**One for the Money** (PG) Fri-Sat 1:10-3:20-5:40-8:10-10:20 Sun 1:10-5:30-9:50 Mon-Tue 1:30-5:7-30-9:50 Wed 5:7-30-9:50 Thu 1:30-5-7:30-9:50 Star & Strollers Screening Wed 1**Sherlock Holmes: A Game of Shadows** (PG) Fri 1:20-3:50-6:40-9:30 Sat 12:40-3:50-6:40-9:30 Sun-Thu 1:20-3:50-6:40-9:30**Underworld: Awakening 3D** (18A) Fri 2:30-2:40-4:50-7:10-7:20-9:20-9:40 Sat 2:40-4:50-7:10-7:20-9:20-9:40 Sun 2:40-3:40-4:50-5:50-7:10-9:20 Mon-Thu 2:40-3:40-4:50-5:50-7:10-8:10-9:20**Vettai** (14A) Fri-Thu 2:30-6-9:10**WWE Royal Rumble - 2012** (STC) Sun 8**COURTNEY PARK 16**

110 Courtney Park Dr., 905-362-1210

The Adventures of Tintin 3D (PG) Fri-Sun 11:20-1:50-4:35-7:20-9:55 Mon-Thu 4:35-7:20-9:55**Beauty and the Beast 3D** (G) Fri-Sun 10:40-1:05-3:15-5:25-7:40-9:40 Mon-Thu 3:15-5:25-7:40-9:40**Contraband** (14A) Fri-Sat 11:45-2:45-5:15-8:05-10:45 Sun 11:45-2:45-5:15-8:05-10:30**The Descendants** (14A) Special Engagement Fri-Sun 11:35-2:10-4:50-7:25-10:20 Mon-Thu 2:10-4:50-7:25-10:20**Extremely Loud & Incredibly Close** (PG) Special Engagement Fri-Sun 10:40-1:40-4:40-7:30-10:25 Mon-Thu 4:40-7:30-10:25**The Girl With the Dragon Tattoo** (18A) Fri-Sun 1:35-7:25 Mon-Thu 7:25**The Grey** (14A) Special Engagement Fri-Sat 11:30-2:15-5:15-8:15-11:50 Special Engagement Sun 11:30-2:15-5:15-8:15-10:50 Special Engagement Mon-Thu 2:15-5:15-8:15-10:50**Haywire** (14A) Special Engagement Fri-Sat 10:30-12:45-3:45-8:10-35 Sun 10:30-12:45-3:45-8:10-35 Mon-Thu 3:45-8:10-35**The Iron Lady** (PG) Fri-Sun 10:55-1:25-4:15-7:45 Mon-Thu 4:15-7:45**Man on a Ledge** (PG) Special Engagement Fri-Sun 10:30-12:45-3:50-8:15-10:45 Special Engagement Mon-Thu 3:50-8:15-10:45**Mission: Impossible — Ghost Protocol** (PG) Fri-Sat 1:45-4:45-7:45-10:35 Sun-Thu 4:45-7:45-10:35**One for the Money** (PG) Special Engagement Fri-Sun 10:45-1:35-5:30-8:10-10:30 Special Engagement Mon-Thu 3:15-5:30-8:10-10:30**Red Tails** (PG) Special Engagement Fri-Sun 10:35-1:20-4:20-7:30-10:40 Mon-Thu 4:20-7:30-10:40**Sherlock Holmes: A Game of Shadows** (PG) Fri-Sun 10:50-4:40-10:40 Mon-Thu 4:40-10:40**Underworld: Awakening** (18A) Special Engagement Fri-Sun 11:45-2:15-4:30-7:9:30 Mon-Thu 2:15-4:30-7:9:30**Underworld: Awakening — An IMAX 3D Experience** (18A) Special Engagement Fri-Sat 11:15-1:30-3:30-5:45-8:30-10:45 Mon-Thu 3:30-5:45-8:30-10:45**Underworld: Awakening 3D** (18A) Special Engagement Fri-Sun 10:45-1:30-10:50-7:45-10:15 Mon-Thu 3:10-5:20-7:45-10:15**ORION GATE GRANDE**

20 Biscayne Cr., 905-455-1590

Beauty and the Beast 3D (G) Fri 3:45-6:45-9:20 Sat-Sun 1:3-45-6:45-9:20 Mon-Thu 3:45-6:45-9:20**Contraband** (14A) Fri 4:10-7:10-9:55 Sat-Sun 1:20-4:10-7:10-9:55 Mon-Thu 4:10-7:10-9:55**The Descendants** (14A) Fri 3:50-7:9:50 Sat-Sun 12:50-3:50-7:9:50 Mon-Thu 3:50-7:9:50**The Devil Inside** (14A) Fri 4:30-6:50-9:10 Sat-Sun 1:40-4:30-6:50-9:10 Mon-Thu 4:30-6:50-9:10**Extremely Loud & Incredibly Close** (PG) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30**The Grey** (14A) Fri 4:7-20-10:10 Sat 1:10-4:7-20-10:10 Sun 1:10-4:7-15:10 Mon-Thu 4:7-15:10**Haywire** (14A) Fri 5:7-50-10:15 Sat 2-5-7-50-10:15 Sun 2-5-7-35-9:55 Mon-Thu 5:7-35-9:55**Man on a Ledge** (PG) Fri 4:20-7:20-10:05 Sat 1:30-4:20-7:20-10:05 Sun 1:30-4:20-7:20-10:05 Mon-Thu 4:20-7:20-10:05**Mission: Impossible — Ghost Protocol** (PG) Fri 3:30-6:40-9:45 Sat-Sun 12:40-3:40-6:40-9:45 Mon-Thu 3:40-6:40-9:45**Underworld: Awakening 3D** (18A) Fri 4:50-7:40-10 Sat 1:50-4:50-7:40-10 Sun 1:50-4:50-7:25-9:40 Mon-Thu 4:50-7:25-9:40**WE NEED MALES & FEMALES**

Are you a healthy, non-smoking,

MALE OR FEMALE
18 YEARS OF AGE OR OLDER?

Free of daily medications?

If so, you may be eligible for our upcoming clinical research studies:**Study # 01: Males 18 years of age or older**

- Study starts on Friday, February 10, 2012 – 1 session with 15 short return visits.
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Study # 02: Males and Females 18 to 45 years of age

- Study starts on Wednesday, February 08, 2012 – 2 sessions with no return visits.
- Compensation is up to \$1000 for completing the entire study.

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SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

The Adventures of Tintin 3D (PG) Fri 4:40-9:30 Sat 1:15-4:40-9:30 Sun 1:10-4:40 Mon-Wed 4:40-9:25 Thu 4:40
Agneepath (14A) Fri 5-9 Sat-Sun 12:30-5-9 Mon-Thu 5-9

Alvin and the Chipmunks: Chipwrecked (G) Fri 5:10-7:30 10:05 Sat 12:35-2:50 5:10-7:30 10:05 Sun 12:35-2:50 5:10-7:35 10:05 Mon-Thu 5:10-7:35 10:05
Back to the Sea (G) Fri 3:30-5:50 Sat 1:10-3:30 5:50 Sun 1:45-4:35 Mon-Thu 4:35
Beauty and the Beast 3D (G) Fri 5:20-7:40 10 Sat-Sun 12:45-3:20 7:40-10 Mon-Thu 3:30-6:45-9:20
Contraband (14A) Fri 5:15-8:10-45 Sat 2:20-5:15-8:10-45 Sun 1:50-4:45-7:30-10:10 Mon-Thu 4:45-7:30-10:10
The Devil Inside (14A) Fri-Sat 8:20-10:30 Sun 9:15 Mon-Thu 6:55-9:15
Extremely Loud & Incredibly Close (PG) Fri 4:30-7:20 10:10 Sat 1:40-4:30 7:20-10:10 Sun 12:50-3:40-6:45-9:40 Mon-Thu 3:40-6:45-9:40

The Grey (14A) Fri 4:50-7:45-10:40 Sat 2:45-5:40-7:45-10:40 Sun 1:40-4:40-7:20-10:15 Mon-Thu 4:10-7:10-10:05
Haywire (14A) Fri 5:45-8:10-10:30 Sat 1:30-4:55-8:10-10:30 Sun 1:40-4:25-7:15-9:50 Mon-Thu 4:25-7:15-9:50
The Iron Lady (PG) Fri 4:40-7:10-9:50 Sat 2:10-4:40-7:10-9:50 Sun 2:40-7:30-9:30 Mon-Thu 4:30-7-9:30
Joyful Noise (PG) Fri 4:20-7 Sat-Sun 1:30-4:20 Mon-Thu 4:20-7
Kevin Smith: Live From Behind (STC) Thu 9:30

Man on a Ledge (PG) Fri 5:40-8:10-10:45 Sat 12:40-3:10 5:40-8:10-10:45 Sun 2:10-4:50-7:10-9:55 Mon-Thu 4:50-7:20-9:55
Mission: Impossible — Ghost Protocol (PG) Fri 4:10-7:15-10:15 Sat 12:50-4:10-7:15-10:15 Sun 12:30-3:50-6:50-10 Mon-Thu 3:50-6:50-9:50
One for the Money (PG) Fri 5:30-8:10-10:40 Sat 12:30-3:50-8:10-10:40 Sun 12:30-3:50-7:50-10:15 Mon-Thu 5:20-7:40-10
Red Tails (PG) Fri 4:45-7:10-10:40 Sat 1:50-4:45-7:10-10:40 Sun 1:20-4:15-7:05-9:55 Mon-Thu 4:15-7:05-9:55
Sherlock Holmes: A Game of Shadows (PG) Fri 9:45

Underworld: Awakening 3D (18A) Fri 3:40-6:8-20-10:35 Sat 1:20-3:40-6:8-20-10:35 Sun 2:20-4:40-7:10-9:35 Mon-Thu 4:40-7:10-9:35
WWE Royal Rumble - 2012 (STC) Sun 8

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

The Adventures of Tintin 3D (PG) Fri-Sun 1:20-4:15-7:45 Mon-Thu 3:50-6:25-9:10

Alvin and the Chipmunks: Chipwrecked (G) Fri-Sun 1:05-3:25-6:20-9:15 Mon-Thu 4:6-20-9:05
Contraband (14A) Fri-Sun 1:40-4:35-7:20-10:05 Mon-Thu 4:20-7:20-10
The Descendants (14A) Fri-Sun 1:35-5:6:55-9:50 Mon-Thu 3:55-6:55-9:45
Extremely Loud & Incredibly Close (PG) Fri-Sun 12:40-3:40-6:30-9:30 Mon-Thu 3:35-6:35-9:25
Hugo 3D (PG) Fri-Sun 1:10-4:10-7:05-10 Mon-Thu 4:05-7-9:50
The Iron Lady (PG) Fri-Sun 12:45-3:20-6:45-9:25 Mon-Thu 4:10-6:45-9:20
Joyful Noise (PG) Fri-Sun 12:30-3:30-6:35-9:35 Mon-Thu 3:30-6:30-9:30
One for the Money (PG) Fri-Sun 1:50-4:25-7:25-9:55 Mon-Thu 4:30-7:10-9:40
Tinker Tailor Soldier Spy (14A) Fri-

Sun 12:55-4:7-10-10:15 Mon-Thu 3:40-6:50-9:55

SQUARE ONE

100 City Centre Dr., 905-275-2640

The Adventures of Tintin (PG) Dolby Stereo Digital Fri-Sun 1:05
The Adventures of Tintin 3D (PG) Dolby Stereo Digital Fri-Thu 3:40-6:30-9:20
Agneepath (14A) Dolby Stereo Digital Fri-Sun 1:30-5:15-9:15 Dolby Stereo Digital Mon-Thu 5:15-9:15
The Artist (PG) Dolby Stereo Digital Fri-Sun 1:20-4:10-7:10-9:40 Dolby Stereo Digital Mon-Thu 4:10-7:10-9:40
Contraband (14A) Dolby Stereo Digital Fri-Sun 1:20-4:20-7:30-10:15 Dolby Stereo Digital Mon-Thu 4:20-7:30-10:15
Extremely Loud & Incredibly Close (PG) Dolby Stereo Digital Fri-Sun 1:3-4:45-9:40 Dolby Stereo Digital Mon-Thu 3:45-6:45-9:40
The Iron Lady (PG) Dolby Stereo Digital Fri-Sun 1:10-4-7-9:30 Dolby Stereo Digital Mon-Thu 4-7-9:30
Kevin Smith: Live From Behind (STC) Thu 9:30
Man on a Ledge (PG) Dolby Stereo Digital Fri-Sun 1:40-4:15-7:20-10:10 Dolby Stereo Digital Mon-Thu 4:15-7:20-10:10
Nanban (PG) Dolby Stereo Digital Fri-Sun 1:45-5:30-9 Dolby Stereo Digital Mon-Thu 5:30-9
Red Tails (PG) Dolby Stereo Digital Fri-Wed 7:15-10 Dolby Stereo Digital Thu 7:15
Tinker Tailor Soldier Spy (14A) Dolby Stereo Digital Fri-Sun 12:50-3:50-6:50-9:50 Dolby Stereo Digital Mon-Thu 3:50-6:50-9:50
We Bought a Zoo (PG) Dolby Stereo Digital Fri-Sun 12:45-3:30 Dolby Stereo Digital Mon-Thu 3:30

NORTH**5 DRIVE-IN**

2331 Ninth Line, 905-257-8272

Listings not available at press time.

AURORA CINEMAS

15460 Bayview Ave., 905-841-1789

The Adventures of Tintin 3D (PG) Fri 3:50-6:30-9:30 Sat-Sun 12:50-3:50-6:30-9:30 Mon-Thu 6:35-9:20
Alvin and the Chipmunks: Chipwrecked (G) Fri 4:40 Sat-Sun 1:50-4:50
Beauty and the Beast 3D (G) Fri 4:20-6:50-9:20 Sat-Sun 1:20-4:20-6:50-9:20 Mon-Thu 6:45-9:10
Contraband (14A) Fri 4:30-7:20-10:10 Sat-Sun 1:30-4:30-7:20-10:10 Mon-Thu 7:15-10
The Descendants (14A) Fri 4-7-9:45 Sat-Sun 1:4-7-9:45 Mon-Thu 7-9:50 Star & Strollers Screening Thu 1
The Grey (14A) Fri 4:40-7:30-10:20 Sat 1:40-4:40-7:30-10:20 Sun 1:40-4:40-7:30-10:15 Mon-Thu 7:20-10:05
Man on a Ledge (PG) Fri 4:10-7:15-9:55 Sat-Sun 1:10-4:10-7:15-9:55 Mon-Thu 7:10-9:20 Star & Strollers Screening Thu 1
Mission: Impossible — Ghost Protocol (PG) Fri 3:30-6:45-9:50 Sat-Sun 12:30-3:30-6:45-9:50 Mon-Thu 6:30-9:35
Red Tails (PG) Fri-Sun 7:10-10:05 Mon-Thu 6:50-9:45
Tinker Tailor Soldier Spy (14A) Fri 3:40-6:40-9:40 Sat-Sun 12:40-3:40-6:40-9:40 Mon-Thu 6:40-9:40
Underworld: Awakening 3D (18A) Fri 5:40-10 Sat-Sun 2-5-7:40-10 Mon-Thu 7:30-9:55

COLOSSUS 19

3555 Hwy 7 West, 905-851-1001

The Adventures of Tintin 3D (PG) Fri-Sat 1:15-4:15-7:05-9:35 Sun 1:15-4:15-7:05 Mon-Wed 4:15-7:05-9:35 Thu 4:15-7:05
Alvin and the Chipmunks: Chipwrecked (G) Fri-Sun 12:30-2:40-4:50-7:10-9:20 Mon-Thu 4:25-6:35-8:50
The Artist (PG) Fri-Sun 12:50-3:25-6:10-8:50 Mon-Thu 3:50-6:25-9:05
Back to the Sea 3D (G) Fri-Sun 1:50-4:30 Mon-Thu 4:30
Beauty and the Beast 3D (G) Fri-Sun 1:05-3:45-6:45-9:15 Mon-Thu 3:45-6:45-9:15
Boishoi Ballet Presents Sleeping Beauty Encore (STC) Sun 1
The Descendants (14A) Fri-Sun 1:10-3:50-6:40-9:40 Mon-Thu 3:50-6:40-9:40
The Devil Inside (14A) Fri-Sun 2:10-5:7:40-10:15 Mon-Thu 5:7:40-10:15
Extremely Loud & Incredibly Close (PG) Fri-Sun 12:55-4:05-6:55-10:05 Mon-Thu 4:05-6:55-10:05
The Girl With the Dragon Tattoo (18A) Fri-Sun 1:45-5:20-9:10 Mon-Thu 5:20-9:10
The Godfather (STC) Mon 6:30
Haywire (14A) Fri-Sun 1:40-4:40-7:50-10:25 Mon-Thu 4:40-7:25-10
The Iron Lady (PG) Fri-Sat 12:40-3:20-6:20-9 Sun 12:40-4:30-7:10-9:45 Mon 3:35-6:20-10:15 Tue-Thu 3:35-6:20-9
Kevin Smith: Live From Behind (STC) Thu 9:30
Man on a Ledge (PG) Fri-Sun 1:30-4:20-7:15-10:20 Mon-Thu 4:20-7:15-9:15
Mission: Impossible — Ghost Protocol (PG) Fri-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30
Mission: Impossible — Ghost Protocol: The IMAX Experience (PG) Fri-Sun 1-4-7:10 Mon-Thu 4-7:10
One for the Money (PG) Fri-Sun 1:20-4:10-7:30-10:10 Mon-Wed 4:10-7:30-10:10 Thu 4-7:10-10
Red Tails (PG) Fri-Sat 1:25-4:25-7:25-10:20 Sun 4:25-10:20 Mon 3:30-9:55 Tue-Thu 3:55-7:10-9:55
Sherlock Holmes: A Game of Shadows (PG) Fri-Sun 12:35-3:40-6:50-9:50 Mon-Thu 3:40-6:50-9:50
Underworld: Awakening 3D (18A) Fri-Thu 7:20-9:45 Fri-Sun 12:45-3:10-5:30-8:10-10 Mon-Thu 5:15-7:55-10:15
Vettai (14A) Fri-Sun 2:30-6-9:25 Mon-Thu 4:35-8
WWE Royal Rumble - 2012 (STC) Sun 8

ELGIN MILLS 10

10909 Yonge St., 905-770-6998

Alvin and the Chipmunks: Chipwrecked (G) Digital Fri 7 Digital Sat-Sun 2:4-4:5-7 Digital Mon-Thu 6
Beauty and the Beast 3D (G) Fri 6:45 Sat-Sun 1:30-4:30-6:45 Mon-Thu 5:45
Contraband (14A) Digital Fri 6:40-9:20 Digital Sat-Sun 1:15-3:50-6:40-9:20 Digital Mon-Thu 6:10-8:45
Extremely Loud & Incredibly Close (PG) Digital Fri 6:50-9:40 Digital Sat-Sun 1:10-4-6:50-9:40 Digital Mon-Thu 5:30-8:20
The Grey (14A) Digital Fri 7:10-9:45 Digital Sat-Sun 1:20-4:10-7:10-9:45 Digital Mon-Thu 5:50-8:40
Haywire (14A) Digital Fri 7:30-10 Digital Sat-Sun 1:45-4:40-7:30-10 Digital Mon-Thu 6:25-9:05
Man on a Ledge (PG) Digital Fri 7:15-9:50 Digital Sat-Sun 1:40-4:15-7:15-9:50 Digital Mon-Thu 6:15-8:50
Mission: Impossible — Ghost Protocol (PG) Digital Fri 9:50 Digital Mon-Thu 8
One for the Money (PG) Digital Fri

7:20-9:30 Digital Sat-Sun 1:50-4:20-7:20-9:30 Digital Mon-Thu 6:20-9

Red Tails (PG) Digital Fri 9:15 Digital Sat-Sun 3:45-9:15 Digital Mon-Thu 8:30
Sherlock Holmes: A Game of Shadows (PG) Digital Fri-Sun 9:10 Digital Mon-Thu 8:10
Underworld: Awakening 3D (18A) Fri 7:40-10:05 Sat-Sun 2:10-4:50-7:40-10:05 Mon-Thu 6:30-9:10
We Bought a Zoo (PG) Digital Fri 6:30 Digital Sat-Sun 1-6:30 Digital Mon-Thu 5:40

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

Alvin and the Chipmunks: Chipwrecked (G) Fri 3:55-6:35 Sat 1:15-3:45-6:35 Sun 1:15-3:45-6:30 Mon-Thu 6:30
Beauty and the Beast 3D (G) Fri 4:30-6:45-9:20 Sat-Sun 12:45-3:30-6:45-9:20 Mon-Thu 6:45-9:20
Contraband (14A) Fri 4:40-7:15-9:55 Sat 1:30-4:30-7:15-9:55 Sun 1:30-4:30-7:15-9:50 Mon-Wed 7:15-9:50 Thu 6:55-10
Extremely Loud & Incredibly Close (PG) Fri 3:45-6:40-9:40 Sat 12:50-3:40-6:40-9:40 Sun 12:30-3:40-6:40-9:30 Mon-Thu 6:40-9:30
The Girl With the Dragon Tattoo (18A) Fri-Sat 9 Sun-Thu 8:45
The Grey (14A) Fri 3:50-7:10-10:15 Sat 1:10-3:50-7:10-10:15 Sun 1:10-3:50-7:10-9:55 Mon-Thu 7:10-9:55
Haywire (14A) Fri 4:50-7:20-9:50 Sat 1:50-4:20-7:20-9:50 Sun 1:50-4:20-7:20-9:40 Mon-Thu 7:20-9:40
Kevin Smith: Live From Behind (STC) Thu 9:30
Man on a Ledge (PG) Fri 4:10-7:30-10:10 Sat 1:20-3:50-7:30-10:10 Sun 1:20-3:55-7:05-9:35 Mon-Thu 7:05-9:35
Mission: Impossible — Ghost Protocol (PG) Fri 4:7-10 Sat-Sun 1-4-7-10 Wed 7-10 Thu 7
One for the Money (PG) Fri 4:20-6:50-9:30 Sat 1:40-4:10-6:50-9:30 Sun 1:40-4:10-6:50-9:10 Mon-Thu 6:50-9:10
Underworld: Awakening 3D (18A) Fri 5:7-45-10:05 Sat 2-5-7:45-10:05 Sun 2-5-7:25-9:45 Mon-Thu 7:25-9:45

INTERCHANGE 30

30 Interchange Way, 905-760-1911

Agneepath (14A) Fri 5:30-9:30 Sat-Sun 1:10-5:30-9:30 Mon-Thu 5:30-9:30
Contraband (14A) Fri 2-4-30-7-9:30 Sat-Sun 12:15-2:45-5:15-7:45-10:15 Mon-Thu 5:15-7:45-10:15 Fri 2:45-5:15-7:45-10:15 Sat-Sun 11:30-2-4:30-7-9:30 Mon-Thu 4:30-7-9:30
A Dangerous Method (14A) Fri 3:50-6:30-7:50-10:10 Sat-Sun 10:15-12:45-3:30-7:50-10:10 Mon-Thu 5:30-7:50-10:10
The Grey (14A) Fri 4:7-15-10 Sat-Sun 10-1-4:7-15-10 Mon-Thu 5:7-45-9:45-10:30 Fri 2-5-7:45-9:45-10:30 Sat-Sun 11-2-5-7:45-9:45-10:30 Mon-Thu 4-7-15-10-11:15-4:20-7:05 Sat-Sun 4:20-7:05
Joyful Noise (PG) Fri 4:30-7:15-10 Sat-Sun 11-4:5-4:30-7:15-10 Mon-Thu 4:30-7:15-10
The Muppets (G) Fri 3:05 Sat-Sun 10-12:30-3:05
Nanban (PG) Fri 5:50-9:35 Sat-Sun 1:30-5:50-9:35 Mon-Thu 5:50-9:35
New Year's Eve (PG) Fri-Thu 6:55-9:30
Tinker Tailor Soldier Spy (14A) Fri 4-7:20-10:10 Sat 10-12:50-4:7-20-10:10 Sun 12:50-4-7:20-10:10 Mon-Thu 4-7:20-10:10
War Horse (PG) Fri 3:40-6:45-9:55 Sat-Sun 12:35-3:40-6:45-9:55 Mon-Thu 6:45-9:55
We Bought a Zoo (PG) Fri 4-7-9:45 Sat-Sun 10-10-1-4-7-9:45 Mon-Thu 4-7-9:45

PROMENADE MALL

1 Promenade Circle, 416-494-9371

Alvin and the Chipmunks: Chipwrecked (G) Fri-Thu 1:20-4:15-7:15
Contraband (14A) Fri-Thu 1:10-3:45-6:50-9:25
Extremely Loud & Incredibly Close (PG) Fri-Sun 1-4-6:45-9:15 Mon 4-6:45-9:15 Tue-Thu 1-4-6:45-9:15
The Iron Lady (PG) Fri-Thu 1:15-3:50-7-9:20
One for the Money (PG) Fri-Thu 1:25-4:10-7:10-9:30
Red Tails (PG) Fri-Thu 9:10
Underworld: Awakening (18A) Fri-Thu 1:30-4:20-7:20-9:35

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

Beauty and the Beast 3D (G) Fri 5:30-7:50-10 Sat-Sun 12:40-3:10-5:30-7:50-10 Mon-Tue 5:30-7:50-10 Wed 2:50-5:30-7:50-10 Thu 5:30-7:50-10
Boishoi Ballet Presents Sleeping Beauty Encore (STC) Sun 1
Contraband (14A) Fri 4:15-6:50-9:30 Sat-Sun 1:40-4:15-6:50-9:30 Mon-Tue 4:15-6:50-9:30 Wed 1:40-4:15-6:50-9:30 Thu 4:15-6:50-9:30
Extremely Loud & Incredibly Close (PG) Fri 4:05-7:10:05 Sat-Sun 12:55-3:55-7:10:05 Mon-Tue 3:55-7:10:05 Wed 1:30-3:55-7:10:05 Thu 3:55-7:10:05
The Grey (14A) Fri 4:50-7:40-10:45 Sat 4:50-7:40-10:45 Sun 2-4:50-7:40-10:20 Mon 3:55-6:55-10:15 Tue 4:50-7:35-10:15 Wed 2-4:50-7:35-10:15 Thu 4:50-7:35-10:15
Haywire (14A) Fri 5:45-8:30-10:45 Sat 12:50-3:20-5:45-8:30-10:45 Sun 12:50-3:20-6:10-8:30 Mon 4:20-9:45 Tue-Thu 4:20-6:55-9:45
The Iron Lady (PG) Fri 4:40-7:20-9:50 Sat-Sun 1:50-4:40-7:20-9:50 Mon 4:30-7:10-9:50 Tue-Thu 4:40-7:20-9:50 Star & Strollers Screening Wed 1
Joyful Noise (PG) Fri 4-6:40 Sat 6:40 Sun 4:30 Mon-Thu 4-6:40
Kevin Smith: Live From Behind (STC) Thu 9:30
Man on a Ledge (PG) Fri 5:40-8:10-10:40 Sat 12:30-3:10-5:40-8:10-10:40 Sun 12:30-3:10-6:20-8:50 Mon-Thu 5:40-6:35-9 Wed 1:20-4:05-6:35-9 Thu 4:05-6:35-9
The Metropolitan Opera: Rodelinda Encore (STC) Sat 12:55
Mission: Impossible — Ghost Protocol (PG) Fri 4:10-7:10-10:15 Sat 1-4-10-7:10-10:15 Sun 1-4:10-7:10 Mon 4:10-10:10 Tue 4:10-7:10-10:10 Wed 1:10-4:10-7:10-10:10 Thu 4:10-7:10-10:10
One for the Money (PG) Fri 5:25-8:10:30 Sat 12:20-2:50-5:25-8:10:30 Sun 12:20-2:50-6:15-8:40 Mon-Thu 5:10-7:45-10:15 Star & Strollers Screening Wed 1
Sherlock Holmes: A Game of Shadows (PG) Fri-Sat 9:20 Sun 10:15 Mon-Thu 9:20
Underworld: Awakening 3D (18A) Fri 6:8-20-10:35 Sat 1:20-3:40-6:8-20-10:35 Sun 1:20-3:40-6:8-20 Mon-Tue 5:7-30-9:55 Wed 2:10-5:7-30-9:55 Thu 5:7-30-9:55
War Horse (PG) Fri 3:55-6:45-10:10 Sat-Sun 12:30-3:35-6:45-10:10 Tue 4:30-8 Wed 3:30-8 Thu 4:30-8
We Bought a Zoo (PG) Fri 3:55-6:30-9:40 Sat-Sun 12:35-3:30-6:30-9:40 Tue 4-6:45-9:40 Wed 2:40-6:45-9:40 Thu 4-6:45
WWE Royal Rumble - 2012 (STC) Sun 8

SILVERCITY RICHMOND HILL

8771 Yonge St., 905-709-3199

The Adventures of Tintin 3D (PG) Fri-Sat 1:25-4:20-7:15 Sun 12:30-3:40-6:30 Mon-Wed 3:40-6:30 Thu 3:40-6:35
Beauty and the Beast 3D (G) Fri 2:10-4:50-7:10-9:45 Sat 12:30-2:10-4:50-7:10-9:45 Sun 12:30-2:50-5:20-7:40-10 Mon-Wed 5:20-7:40-10 Thu 1:45-5:20-7:40
Contraband (14A) Fri-Sat 2:25-5:10-7:55-10:40 Sun 1:40-4:35-7:15-9:55 Mon-Thu 4:35-7:15-9:55
A Dangerous Method (14A) Fri 2:30-5:7:30-10 Sat 2:30-7:30-10 Sun 2:25-5-7:30 Mon-Thu 5-7:30-10
Extremely Loud & Incredibly Close (PG) Fri-Sat 1:45-4:40-7:35-10:30 Sun 12:50-3:45-6:45-9:45 Mon-Thu 3:45-6:45-9:45
The Girl With the Dragon Tattoo (18A) Fri 3:6-35-10:15 Sat 6:35-10:15 Sun 3:10-10 Mon-Thu 4:30-8
The Grey (14A) Fri-Sat 2-4:50-7:45-10:40 Sun 1:30-4:15-7:05-9:50 Mon-Wed 4:15-7:05-9:50 Thu 1:15-4:15-7:05-9:50
Haywire (14A) Fri-Sat 1:40-4:10-6:45-9:35 Sun 1:35-4:35-7:15-10:15 Mon-Thu 5:25-7:50-10:15 Star & Strollers Screening Thu 1
The Iron Lady (PG) Fri-Sat 1:55-4:35-7:20-10:05 Sun 2-4:40-7:20-9:55 Mon-Wed 4:40-7:20-9:55 Thu 1:30-4:40-7:20-9:55
Kevin Smith: Live From Behind (STC) Thu 9:30
Man on a Ledge (PG) Fri-Sat 2:50-5:25-8:10:35 Sun 2:15-4:45-7:25-10:05 Mon-Wed 4:45-7:25-10:05 Thu 2-4:45-7:25-10:05
The Metropolitan Opera: Rodelinda Encore (STC) Sat 12:30
Mission: Impossible — Ghost Protocol (PG) Fri-Sat 12:45-3:50-7:10-10:10 Sun 12:40-3:50-7:10-10:10 Mon-Thu 3:50-7:10-10:10
One for the Money (PG) Fri-Sat 3:10-5:40-8:05-10:25 Sun 1:50-4:25-6:55-9:20 Mon-Thu 4:25-7-9:20 Star & Strollers Screening Thu 1
Red Tails (PG) Fri-Sat 9:55 Sun 9:45 Mon-Wed 9:40 Thu 10
Sherlock Holmes: A Game of Shadows (PG) Fri-Sat 10:10 Sun 9:30
Tinker Tailor Soldier Spy (14A) Fri-Sat 12:55-3:55-6:55 Sun 12:35-3:35-6:40 Mon-Thu 3:35-6:40
Underworld: Awakening 3D (18A) Fri-Sat 1:10-3:35-5:55-8:15-10:45 Sun 2:40-5:10-7:45-10:10 Mon-Wed 5:10-7:45-10:10 Thu 2:15-5:10-7:45-10:10
WWE Royal Rumble - 2012 (STC) Sun 8

HALTON

GALAXY CINEMAS MILTON
1175 Maple Ave., 905-864-1666

Alvin and the Chipmunks: Chipwrecked (G) Sat-Sun 12:50
Beauty and the Beast 3D (G) Fri 6:45-9:15 Sat-Sun 1:15-3:40-6:45-9:15 Mon-Thu 6:45-9:15
Contraband (14A) Fri 7:15-10 Sat-Sun 1:40-4:3

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444**Beauty and the Beast 3D** (G) Fri 5:20-7:40 Sat-Sun 12:40-3:50 7:40 Mon-Thu 7:40**Bolshoi Ballet Presents Sleeping Beauty Encore** (STC) Sun 1**Contraband** (14A) Fri 5:20-7:55-10:45

Sat 2:40-5:20-7:55-10:45 Sun 2:40-5:20-7:55-10:25 Mon-Thu 7:55-10:25

The Descendants (14A) Fri 4:40-7:15-10:10 Sat-Sun 1:50-4:40-7:15-10:10 Mon-Thu 7:15-10:10**Extremely Loud & Incredibly Close** (PG) Fri 4:15-7:10-10:15 Sat-Sun 1:15-4:15-7:10-10:15 Mon-Thu 7:10-10:15**The Grey** (14A) Fri 4:50-7:45-10:40 Sat 2:45-5:40-7:45-10:40 Sun 2:45-5:40-7:45-10:30 Mon-Thu 7:45-10:30**Haywire** (14A) Fri 5:45-8:05-10:40 Sat 12:50-3:20-5:45-8:05-10:40 Sun 12:50-3:20-5:45-8:05-10:20 Mon-Thu 8:05-10:20 Star & Strollers Screening Wed 1**The Iron Lady** (PG) Fri 5:05-7:40-10:15 Sat 1:45-5:05-7:40-10:15 Sun 2:50-7:40-10:15 Mon-Wed 7:40 Thu 7 Mon-Wed 10:15 Thu 10**Kevin Smith: Live From Behind** (STC) Thu 9:30**Man on a Ledge** (PG) Fri 5:40-8:15-10:45 Sat 12:40-3:10-5:40-8:15-10:45 Sun 12:40-3:10-5:40-8:10-10:30 Mon-Thu 8:10-10:30 Star & Strollers Screening Wed 1**The Metropolitan Opera: Rodelinda Encore** (STC) Sat 12:30**Mission: Impossible — Ghost Protocol** (PG) Fri 4:35-7:35-10:25 Sat 1:35-7:35-10:25 Sun 4:35-7:35-10:25 Mon-Thu 7:35-10:25**One for the Money** (PG) Fri 5:25-8:10-10:35 Sat 12:30-2:50-5:25-8:10-10:35 Sun 12:30-2:50-5:25-8:10-10:30 Mon-Thu 8:10-10:30**Sherlock Holmes: A Game of Shadows** (PG) Fri-Sat 4:10-7:10-10:05 Sun 1:10-4:10-10:05 Mon-Thu 7:10 Mon-Wed 10:05**Underworld: Awakening 3D** (18A) Fri 3:40-6:05-8:10-10:50 Sat 1:20-3:40-6:05-8:30-10:50 Sun 1:05-3:15-5:30-7:50-10:20 Mon-Thu 7:50-10:20**War Horse** (PG) Fri-Sat 10 Mon-Thu 9:50**WWE Royal Rumble - 2012** (STC) Sun 8**SILVERCITY OAKVILLE**

3531 Wyecroft Road, 905 827-7173

The Adventures of Tintin 3D (PG) Fri 12:45-3:30-6:30 Sat 12:45-6:30 Sun 12:45-3:30-6:30 Mon-Thu 6:30**Beauty and the Beast 3D** (G) Fri-Sun 1:30-4:20-6:45-9:15 Mon-Wed 6:45-9:15 Thu 6:45**Bolshoi Ballet Presents Sleeping Beauty Encore** (STC) Sun 1**Contraband** (14A) Fri-Sun 1:15-4:05-7:20-10 Mon-Thu 7:20-10 Fri 1:20-4:20-7:20-10:10 Sat 7:20-10:10 Sun

1:20-4:20-7:20-10 Mon-Thu 7:10

The Descendants (14A) Fri-Sun 12:30-3:40-6:40-9:30 Mon-Thu 6:40-9:30 Star & Strollers Screening Wed 1**Extremely Loud & Incredibly Close** (PG) Fri-Sat 12:50-3:50-6:50-9:50 Sun 12:50-3:50-6:50-9:45 Mon-Thu 6:50-9:45**The Girl With the Dragon Tattoo** (18A) Fri-Thu 9:40**The Grey** (14A) Fri 1:40-7:10-10:15 Sat 1:35-7:10-10:15 Sun 1:40-7:10-10:10 Mon-Thu 7:10-10:10 Fri-Sat 12:50-3:50-6:50-9:50 Sun 12:50-3:50-6:50-9:40 Mon-Thu 6:30-9:40**Kevin Smith: Live From Behind** (STC) Thu 9:30**Man on a Ledge** (PG) Fri-Sat 1:45-4:30-7:15-10:10 Sun 1:45-4:30-7:15-9:50 Mon-Thu 7:15-9:50 Star & Strollers Screening Wed 1**The Metropolitan Opera: Rodelinda Encore** (STC) Sat 12:30**Mission: Impossible — Ghost Protocol** (PG) Fri 12:40-4:10-10:30 Sat 4:10-7:10-10:30 Sun 4:10-10:15 Mon-Thu 7:10-10:15**Underworld: Awakening 3D** (18A) Fri-Sat 1:40-4:40-7:30-10:20 Sun 1:40-4:40-7:30-10:05 Mon-Thu 7:30-10:05 Fri-Sat 1:50-4:50-7:50-10:30 Sun 1:50-4:50-7:50-10:15 Mon-Thu 7:30-10:15**WINSTON CHURCHILL**

2081 Winston Park Dr., Oakville, 905-829-2009

Agneepath (14A) Fri 1:30-6:45-9:45 Sat-Sun 11:24-5:30-10 Mon-Thu 1:30-5:15-9:15**All's Well, Ends Well** (STC) Special Engagement Fri 1:55-4:40-7:10-9:50 Special Engagement Sat-Sun 11:10-1:55-4:40-7:10-9:50 Special Engagement Mon-Thu 1:55-4:40-7:10-9:50**The Artist** (PG) Fri 2:40-3:30-7:30 Sat-Sun 11:30-2:40-3:30-7:30 Mon-Thu 2:40-3:30-7:30**Back to the Sea 3D** (G) Special Engagement Fri 1:55-4:15 Special Engagement Sat-Sun 11:15-1:55-4:15 Special Engagement Mon-Thu 1:55-4:15**Beauty and the Beast 3D** (G) Fri 2:10-4:40-6:55-9:10 Sat-Sun 10:45-2:10-4:40-6:55-9:10 Mon-Thu 2:10-4:40-6:55-9:10**Carnage** (14A) Fri-Thu 10:20**Coriolanus** (STC) Fri 1:45-4:30-7:15-10 Sat-Sun 11:1-4:45-4:30-7:15-10 Mon-Thu 1:45-4:30-7:15-10**A Dangerous Method** (14A) Fri-Thu 1:35-4:10-6:40-9:15**The Devil Inside** (14A) Fri 4:50-9:30 Sat-Sun 10:50-4:50-9:30 Mon-Wed 4:50-9:30 Thu 4:50**The Girl With the Dragon Tattoo** (18A) Fri 3:60-9:40 Sat-Sun 11:40-3:60-9:40 Mon-Thu 3:60-9:40**The Grey** (14A) Special Engagement Fri 2:30-4:45-6:15-7:30-9:10-10:15 Special Engagement Sat-Sun 11:15-12:45-2:30-4:45-6:15-7:30-9:10-10:15**Haywire** (14A) Special Engagement Fri 3:40-5:55-8:20-10:35 Special Engagement Sat-Sun 10:55-1:20-3:40-5:55-8:20-10:35**Man on a Ledge** (PG) Special Engagement Fri 1:30-2:45-4:15-6:30-7:45-9:10-10:15 Special Engagement Sat-Sun 11:12-15:1-30-2:45-4:15-6:30-7:45-9:10-10:15**Mission: Impossible — Ghost Protocol** (PG) Fri 1:30-2:55-4:25-5:55-7:25-8:55-10:25 Sat-Sun 10:35-11:55-1:30-2:55-4:25-5:55-7:25-8:55-10:25 Mon-Wed 1:30-2:55-4:25-5:55-7:25-8:55-10:25 Thu**My Week With Marilyn** (14A) Fri 2:15-7 Sat-Sun 11:15-2:15-7 Mon-Thu 2:15-7**Pina 3D** (G) Fri 2:15-4:45-7:15-9:45 Special Engagement Sat-Sun 11:45-2:15-4:45-7:15-9:45 Special Engagement Mon-Thu 2:15-4:45-7:15-9:45**Red Tails** (PG) Special Engagement Fri 1:40-4:35-7:30-10:30 Special Engagement Sat-Sun 10:50-1:40-4:35-7:40-10:30 Mon-Thu 1:40-4:35-7:30-10:30**Sherlock Holmes: A Game of Shadows** (PG) Fri 1:25-4:20-7:35-10:25 Sat-Sun 10:30-1:25-4:20-7:35-10:25 Mon-Thu 1:25-4:20-7:35-10:25**Underworld: Awakening** (18A) Special Engagement Fri 3:40-5:50-8:05-10:20 Special Engagement Sat-Sun 10:40-1:05-3:40-5:50-8:05-10:20 Mon-Thu 3:40-5:50-8:05-10:20**Underworld: Awakening 3D** (18A) Special Engagement Fri 2:25-4:55-6:50-7:50-9:05-10:05 Special Engagement Sat-Sun 11:55-2:25-4:55-6:50-7:50-9:05-10:05 Mon-Thu 2:25-4:55-6:50-7:50-9:05-10:05**War Horse** (PG) Fri 3:35-6:45-9:55 Sat-Sun 12:15-3:35-6:45-9:55 Mon-Thu 3:35-6:45-9:55**We Bought a Zoo** (PG) Fri 1:35-4:25-7:25 Sat-Sun 10:35-1:35-4:25-7:25 Mon-Thu 1:35-4:25-7:25**DURHAM****AJAX**

248 Kingston Rd. E, 905-426-7772

Alvin and the Chipmunks: Chipwrecked (G) Fri-Sun 12:30-3:30**Beauty and the Beast 3D** (G) Fri-Sun 1:40-7:05-9:25 Mon-Thu 7:05-9:25**Contraband** (14A) Fri-Sun 1:10-4:10-7:10 Mon-Thu 7:10-9:50**The Descendants** (14A) Fri-Sun 12:30-3:30-6:30-9:20 Mon-Thu 6:30-9:20 Star & Strollers Screening Thu 1**The Grey** (14A) Fri-Sun 12:40-3:40-6:40-9:40 Mon-Thu 6:40-9:40**Haywire** (14A) Fri-Sun 12:50-4:20-7:30-10:05 Mon-Thu 7:30-10:05**Man on a Ledge** (PG) Fri-Sun 1:10-3:50-7:10-10 Mon-Thu 7:10-10**Mission: Impossible — Ghost Protocol** (PG) Fri-Sun 12:50-4:7-20-10:15 Mon-Tue 7:20-10:15 Wed 10:15 Thu 7:20-10:15**One for the Money** (PG) Fri-Sun 1:40-7:40-10:10 Mon-Thu 7:40-10:10 Star & Strollers Screening Thu 1**Red Tails** (PG) Fri-Thu 6:35-9:30**Underworld: Awakening 3D** (18A) Fri-Sun 1:20-4:6-50-9:35 Mon-Thu 6:50-9:35**PICKERING 8**

1355 Kingston Rd., 416-646-0444

Alvin and the Chipmunks: Chipwrecked (G) Fri-Sun 12:30-3:20**Contraband** (14A) Fri-Sun 12:55-3:50-6:55-9:35 Mon-Thu 5:35-8:10**The Descendants** (14A) Fri-Sun 12:50-3:45-7:20-10:05 Mon-Thu 5:30-8:10**Extremely Loud & Incredibly Close** (PG) Fri-Sun 12:35-3:35-6:50-9:50 Mon-Thu 5:15-8:05**The Grey** (14A) Fri-Sun 12:45-3:55-7:10 Mon-Thu 5:25-8:15**Man on a Ledge** (PG) Fri-Sun 12:40-3:20-7:05-9:40 Mon-Thu 5:45-8:20**One for the Money** (PG) Fri-Sun 1:3-40-7:10-9:45 Mon-Thu 5:40-8:25**Red Tails** (PG) Fri-Sun 6:45-9:30 Mon-Thu 5:20-8**Underworld: Awakening 3D** (18A) Fri-Sun 1:05-3:30-7:15-9:55 Mon-Thu 5:50-8:30**WHITBY 24**

75 Consumers Dr., 905-665-7210

The Adventures of Tintin 3D (PG) Fri-Sun 10:25-1:35-7:05-9:45 Mon-Thu 1:35-7:05-9:45**Alvin and the Chipmunks: Chipwrecked** (G) Fri-Sun 10:15-12:35-2:45-4:55 Mon-Thu 2:45-4:55**The Artist** (PG) Fri-Sun 11:10-1:40-4:10-6:40-9:15 Mon-Thu 1:40-4:10-6:40-9:15**Beauty and the Beast 3D** (G) Fri-Sun 11:55-2:20-4:45-7:15-9:30 Mon-Thu 2:20-4:45-7:15-9:30**Contraband** (14A) Fri-Sun 10:15-12:40-3:05-5:30-8:10 Mon-Thu 3:05-5:30-8:10**The Descendants** (14A) Fri-Sun 10:55-1:55-4:40-7:20-10 Mon-Thu 1:55-4:40-7:20-10

1:55-4:40-7:20-10 Mon-Thu 1:55-4:40-7:20-10

Extremely Loud & Incredibly Close (PG) Fri-Sun 10:05-1:40-5-7-10:10 Mon-Thu 1:40-5-7-10:10**The Girl With the Dragon Tattoo** (18A) Fri-Sun 11:45-3:50-7:10-10:25 Mon-Thu 3:50-7:10-10:25**The Grey** (14A) Fri-Sun 10-11-12-12:30-2-3-4-40-5:35-7:20-8:10-10-10:45 Mon-Thu 2-3-4-40-5:35-7:20-8:10-10-10:45**Haywire** (14A) Fri-Sun 11-1:15-3:30-5:45-8:10:15 Mon-Thu 1:15-3:30-5:45-8:10:15**The Iron Lady** (PG) Fri-Sun 11:15-1:45-4:15-7:30-9:55 Mon-Thu 1:45-4:15-7:30-9:55**Joyful Noise** (PG) Fri-Sun 11-2-5-7:40-10:30 Mon-Thu 2-5-7:40-10:30**Man on a Ledge** (PG) Fri-Sun 10:40-11:30-1-2-3-15-4-30-5-45-7-8-10-9-30-10:35 Mon-Thu 1-2-3-15-4-30-5-45-7-8-10-9-30-10:35**Mission: Impossible — Ghost Protocol** (PG) Fri-Sun 11-2-4-5:57-7:50-10:45 Mon-Thu 2-4:55-7:50-10:45**One for the Money** (PG) Fri-Sun 10-10:12-45-3-5-15-7:30-9:45 Mon-Thu 3-5-15-7:30-9:45**Red Tails** (PG) Fri-Thu 7:30-10:25**Sherlock Holmes: A Game of Shadows** (PG) Fri-Sun 10:10-1:30-4:10-7:15-10:20 Mon-Thu 1:30-4:10-7:15-10:20**Tinker Tailor Soldier Spy** (14A) Fri-Sun 11:05-2:10-5-7-40-10:35 Mon-Thu 2:10-5-7-40-10:35**Underworld: Awakening** (18A) Fri-Sun 11:05-1:15-3:35-5:40-8:15-10:40 Mon-Thu 1:15-3:35-5:40-8:15-10:40**Underworld: Awakening — An IMAX 3D Experience** (18A) Fri-Sun 10:30-1:30-5:15-7:45-10:30 Mon-Thu 1:30-5:15-7:45-10:30**Underworld: Awakening 3D** (18A) Fri-Sun 10-12:15-2:30-4:30-6:55-9:20 Mon-Thu 2:30-4:30-6:55-9:20**War Horse** (PG) Fri-Sun 10:05-1:10-4:20-7:25-10:35 Mon-Thu 1:10-4:20-7:25-10:35**We Bought a Zoo** (PG) Fri-Sun 11:25-2:20-5-7-40-10:20 Mon-Thu 2:20-5-7-40-10:20

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Common explains his Drake rap feud

- The rapper/actor says there is nothing left to say on the brief battle
- Despite that, Common goes out of his way to name names on a track

The Sundance Film Festival became the unlikely centre of hip hop's latest feud when actor-turned-rapper Drake and rapper-turned-actor Common came to town.

Common was promoting his role in upcoming family drama LUV, while Drake was performing at one of the many late-night parties.

The two have traded insults recently via their raps, but Common said he didn't want to say anything else about Drake not in rhyme form.

"I feel like I said everything I really needed to say on the record. I just looked at it as like 'Hey, it's just a hip hop battle,'" he explained in an interview this week. "The time to talk is on record as far as I'm concerned. If we in the ring, then we just handle our business in the ring. The time to talk is on record as far as I'm concerned. If we in the ring, then we just handle our business in the ring."

COMMON



► Common, a cast member in LUV, performs a dance move during his concert at the Express post-premiere party for the film at the 2012 Sundance Film Festival.

our business in the ring."

Common had the most recent entry into the battle, by adding his verse to a Rick Ross song and naming Drake directly — a move that the Chicago native said he felt obligated to make.

"Ice Cube, when he was going at N.W.A., once he left N.W.A., you knew who it was. Jay-Z and Nas — Jay-Z said, 'Smarten up, Nas.' And you just knew. Cats would say names," he continued.

"So that's just the way that I feel like you've got to do it. I don't want to leave anything — I don't want anybody else to think I'm talking about them. I want you to know, 'Hey this is who I'm talking to.'"

Common, known more lately for his acting than his rapping, started the battle with a song called Sweet on his new album, The Dreamer/The Believer.

"He (Drake) felt offended by it. And the song is really discussing how hip

hop has a softer side," said Common.

"And I made it clear that I'm not talking about anyone specifically. For me it was no different than when Jay-Z addressed with DOA, he was talking about Auto-Tune."

THE ASSOCIATED PRESS

SONGS FOR THAT LONG, LONG RIDE

SOUND CHECK



ALAN CROSS
SCENE
@METRONews.ca

It used to be that the length of a song was limited by the maximum capacity of the recording media.

With 78s, you couldn't have a track much more than four minutes. To get six on a 45 was pushing it. An LP? Probably maxed out at around 24 minutes. Cassettes could be pushed to 60 minutes. A CD starts to get cranky after 75 minutes.

But in the world of electronic media, there's no limit to how long a recording can be. Naturally, some people are interested in exploring the limits of this.

Chris Butler, the composer who wrote Christmas Wrapping for the Waitresses, had his 68 minute, 500-verse song

The Devil Glitch nominated for a Grammy in 1998. He's since expanded it to two hours and 53 minutes and renamed it The Major Glitch.

Not content with releasing a six hour song called I Found This Star on the Ground, The Flaming Lips issued the 24-hour-long 7 Skies H3 on a USB key set inside a real human skull. They sold all 13 copies for \$5,000 each.

But then we come to Daniel Starr-Tambor, who has written a piece called Mandala. It's complicated, but it involves in assigning each planet in the solar system a music note and harnessing the rhythmic elements of our corner of the universe. From there, it gets complicated.

But the numbers are mind-boggling. Using these parameters and the 62 vigintillion individual notes (that's 62 followed by 63 zeroes) available, Mandala will last 532,250,000,000,000,000,000,000 years. And once it's over, it's time for the extended dance mix, of course.

ALAN IS THE HOST OF THE RADIO SHOW THE SECRET HISTORY OF ROCK. REACH HIM AT ALAN@ALANCROSS.CA

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Lea: We kinda wanna be ya

CANDIE'S/THE ASSOCIATED PRESS

► Glee gal Lea Michele is livin' large, surrounded by Candie's fancy things
► Former brand spokeswomen include Fergie and Britney Spears

Lea Michele is moving from a locker to a much bigger closet. She's the star of the new Candie's ad campaign, dubbed Hanging at Home, shot at a private mansion in Beverly Hills.

The images show her poolside, in the kitchen, in a bed with satin sheets and in a walk-in closet, wearing a new outfit and pair of shoes in each one.

The 25-year-old star of Glee is following in the high-heel footprints of former brand spokeswomen Britney Spears and Fergie, among others.

Michele says she particularly liked Spears' old ads.

"I think they're fun and flirty and show off her body great."

Michele does a little showing off here, too,

with some sexy poses, some silly poses and some glamorous ones.

Anyone who has seen Michele do a turn on the red carpet knows she has her moves down for the camera.

She has become a "get" for designers eager to show off their gowns on a hot young starlet.

At the recent Golden Globes, she wore a silver Marchesa gown that was straight from the runway.

Her sentimental favourite gown, though, was probably the one she wore to her first Globes in 2010: a black, strapless Oscar de la Renta with a full skirt.

Here's a few other tidbits from Michele in an email interview.

What was your wardrobe



► Livin' la vida lovely: Lea Michele in Beverly Hills. Michele stars in Candie's new ad campaign, dubbed Hanging at Home.

like in high school?

My wardrobe in high school was very simple. Jeans and maybe a sweatshirt and sneakers.

Is there a style trend that

you love?

I love wide-leg, high-waisted pants. If done the right way, they're very chic.

Is there a trend you wish

would go away?

Feathers in people's hair! **Do you have a guilty pleasure?**

I LOVE beauty products. Face and body creams are

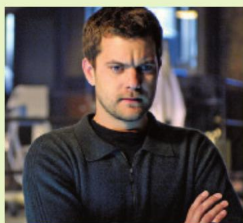
my obsession.

The Candie's brand is available exclusively at Kohl's Department Stores in the U.S.

THE ASSOCIATED PRESS

TV picks

Fringe coming to an end?



SCI-FI SHOW HANGS ON. Ominous comments from a Fox executive have Fringe fans fretting that their beloved show could be similarly coming to an end soon.

In a case of art imitating life, Friday's episode finds Olivia coping with an ominous warning from the Observers. Peter and the team, meanwhile, track a girl with the ability to predict death.

Let's hope that any predictions of this inventive sci-fi show's end are premature. (Fox, Citytv)

Chuck gets, well, chucked.

SERIES END. An underdog through its entire run, the spy comedy Chuck closes out its fifth and final season with Friday's two-hour series finale.

Constantly perched on the brink of cancellation, the show survived thanks to multiple fan campaigns.

But the show's producers wrapped things up the way they wanted to with tonight's farewell, in which Sarah returns from a mission with a big secret and Ellie and Awesome have a life-altering opportunity. (NBC, CHCH)

Real vs. fake figure skating

BLADES OF GLORY. It's a programming circumstance too perfect to be coincidental on Saturday. While figure skating airs on two networks — the 2012 Canadian championships gala on TSN, the U.S.

championships ladies free skate on NBC - ABC and CTV Two are countering with the underrated Will Ferrell comedy Blades of Glory, in which the curly-coiffed funnyman and Napoleon Dynamite star Jon Heder play two rival skaters who explore a loophole and skate as a pair. The goofy comedy co-stars Canadian Will Arnett and his real-life wife Amy Poehler.

Blowing around the Windy City

MEDIATING STREET-LEVEL CONFLICTS. The critically lauded, Oscar-nominated 1994 documentary Hoop Dreams created a portrait of two aspiring hoopsters living in inner-city Chicago. Director Steve James returned to the Windy City for his 2011 doc, The Interrupters, airing Saturday on CBC NN. The film focuses on a few brave souls trying to defy the tide of bloodshed on Chicago streets by putting themselves in harm's way.

THE CANADIAN PRESS

'Happy Valentine's! Love, Jon Hamm'



HEIDI PATALANO
SCENE@METRONews.ca
METRO WORLD NEWS IN NEW YORK

The minute those Christmas decorations come down, inevitably the Valentine's Day hearts and cupid's go up. Singletons surely dread it, but there's a way to cheer up them and/or the Mad Men fetishist in your life.

JD Beebe designed the Hamm-o-gram "to make anyone lonely on Valentine's Day forget about their moody blues."

For five dollars, you can have a personalized card — not an e-card — picturing Mad Men star Jon Hamm, mailed to a soon-to-be delightfully grateful recipient.

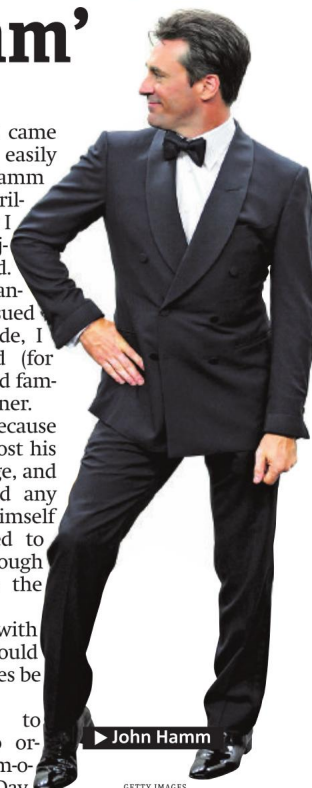
And guess what? Not only will you be bringing the joy of hot Hamm to others, you'll also be donating to charity.

Beebe explains: "I came up with the idea easily enough — Jon Hamm rhymes with gram (brilliant I know) — but I do like my silly projects to do some good. In an effort to be philanthropic and not get sued by the Hamm brigade, I chose A Caring Hand (for bereaved children and families) as a charity partner."

This was simply because Mr. Hamm actually lost his parents at a young age, and since I couldn't find any charities that he himself donated to I wanted to make it personal enough that he might see the good in it."

Everyone wins with the Hamm-o-gram. Could Charlie Day Chocolates be next?

Simply go to hammogram.com to order your own Hamm-o-gram for Valentine's Day.



► John Hamm

GETTY IMAGES

Eyes on the prize

► Kristen Bell is happy about her return to television in the new comedy *House of Lies* ► The show debuts Sunday night on Showtime

Kristen Bell is such a fan of *Homeland* that she just had to tell the cast of the hit Showtime drama at a recent party.

"I felt at one point one of them kind of take a step back like, 'She's a little intense,' and then I got insecure like, 'Oh, no, you're THAT person,'" she relates.

Now Bell is sharing a network with her favourite show with her new series, *House of Lies*, about a management consulting firm that specializes in damage control. The show debuts Sunday night at 10 p.m. EST on Showtime.

The 31-year-old Bell first wowed critics playing a teen private investigator on the smart series *Veronica Mars*, which debuted in

2004 and aired for three seasons.

The film industry took notice and began casting her in such movies as *Forgetting Sarah Marshall* and *Couples Retreat*. She also narrates *Gossip Girl* as the show's title character.

Bell realized she missed TV but wanted to do something edgier than anything she had done before. She also liked the idea of being part of an ensemble cast. She found what she was looking in *House of Lies*.

The blistering comedy stars Don Cheadle as a slick, ruthless management consultant. Bell plays the ambitious Jeannie, who loves the high life but can flirt with the low life.

"If he's a great actor he's an even cooler person and I

don't think there's a ton of people you can say that about," Bell says about Cheadle. "But he's a really genuine, grounded, nice, funny guy."

Bell is engaged to Dax Shepard, who co-stars on the drama *Parenthood* on NBC. The two recently produced and starred in a film together called *Outrun*, which is expected to hit theatres next summer.

"We actually grew closer by spending every single minute together for about nine weeks," she says.

"We drove to work together and we came home together. ... It's very organic for us to spend every moment together. We're severely co-dependent. It's a disease!"

THE ASSOCIATED PRESS

Bell-ieve it

Kristen Bell, who grew up in suburban Detroit, trained in opera and performed in community theatre.

► **Acting chops:** She went on to study at New York University, where she won a role her senior year in the 2001 Broadway musical *The Adventures of Tom Sawyer*, which ran for less than a month.

► **California girl:** Bell says she misses musical theatre but doesn't feel comfortable leaving her family and friends in California for a long stretch of time in New York.



► Actress Kristen Bell poses for a portrait in New York earlier this month.

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Fake it until you make it

► Suits star Patrick J. Adams 'blown away' by SAG nomination
► Plays a cocky but brilliant con artist-turned-lawyer
► TO-bred actor was on the verge of quitting

He's a little-known actor from a little-known series from a little-known network.

And yet somehow Toronto-bred performer Patrick J. Adams broke through the noise to score one of Hollywood's most coveted honours — a Screen Actors Guild nomination for best actor in a TV drama series.

The star of USA Network's legal dramedy *Suits*, which airs on Bravo in Canada, marvels over the A-list company he's suddenly keeping as part of an elite group being honoured at a glitzy televised bash Sunday.

Fellow nominees include Steve Buscemi of *Boardwalk Empire*, Kyle Chandler of *Friday Night Lights*, Bryan Cranston of *Breaking Bad* and Michael C. Hall of *Dexter*.

"I think it was a surprise

to everybody but a surprise to no one more than me," Adams says of his inclusion on such an auspicious list.

It's been a year of many firsts for the affable 30-year-old, whose career has ignited with his turn as a cocky but brilliant con artist-turned-lawyer on *Suits*.

Adams is also set to appear on the hotly anticipated horse-track drama *Luck*, debuting Sunday on HBO Canada, as a financial wizard who works closely with gangster Ace Bernstein, played by Dustin Hoffman.

The *Canuck*'s first industry nomination (and his first chance to wear a tuxedo, he points out) is all the more remarkable given that he was on the verge of quitting the business not too long ago.

Less than a year before getting *Suits*, Adams says he was fired from NBC's be-

Adams' ambition

Patrick J. Adams' bid for stardom started at age 19, when he left Toronto to study theatre at the University of Southern California.

► One of his first gigs out of school was the ABC Family movie *Christmas in Boston*. It was shot in Toronto.

leagued summer sitcom *Friends With Benefits* (he was replaced with Ryan Hansen of *Party Down*). That humiliation capped a decade of guest starring roles on "basically every television show ever made," he says from his home in Los Angeles.

"I was in that typical actor position where I was ready — I had my bags packed and my ticket out of town — to just go and figure out how to become a community theatre actor in Toronto or something," he notes.

"I was done with the rat race and thought that me being fired was a definite sign that I just sort of wasn't built for the business. And then something like this happens and here I am... going to this awards show on Sunday."

THE CANADIAN PRESS

"I think I'm still unpacking all of my feelings about it. On the one hand I'm still so blown away and still don't quite believe that it happened but on the other hand I'm really trying to own it and find a way to be like, 'Yeah, OK. You do good work and you work hard and you deserve this.'" PATRICK J. ADAMS



► Patrick Adams as Mike Ross on *Suits*.

Warning: Will act if there are aliens involved

► Former Friday Night Lights star takes to the world of sci-fi ► B.C.-born actor appears in two big films this year

The Friday Night Lights are far beyond Taylor Kitsch now. These days, if he sees something bright on the horizon, chances are it is extraterrestrial.

"That's how I pick my roles," the 30-year-old British Columbia-born actor explained. "Wait, is there aliens in it? Oh well, why am I doing it, why would you call me if there are no aliens in it? That's basically how it goes."

He's joking, but it's true. Kitsch has leading roles in two big movies this year — Battleship and John Carter — that will see him leave the small town Texas football scene of the critically acclaimed FNL TV series for the big screen world of sci-fi.

First up is Disney's interpretation of Edgar Rice Burroughs' novel, released in March. John Carter sees Kitsch play a former military captain who is transported to Mars, a planet being torn apart by war.

It's directed by Andrew Stanton — of Finding Nemo and WALL-E fame — who is helping his first live-action movie.

Carter gets caught up in the conflicts and jumps in to battle with a sword, loin cloth and plenty of muscle. Kitsch said Stanton insisted on a grueling regimen to get him mentally and physically prepared.

"It's the most boring diet you could think of, really. It was four months before and seven months during, so an 11-month regimen with that. Good times," he told The Associated Press in an interview.

"Training at 4:30 in the morning before you go to work, and then training for the four months before as well. And then during the day, you're training as well before takes."

But he said it was portraying Carter's feelings



► Canadian actor and model Taylor Kitsch is pictured in a scene from the epic science fiction film John Carter.

Coming soon

► Taylor Kitsch will be at the centre of two big films in the coming months. Disney's John Carter is set for a March release, while Battleship reaches U.K. theatres April 13 before hitting North America in May.

that really drained him.

"I'd say the emotion is probably the toughest thing. It's quite heavy some of the stuff he goes through," he said.

After that, it's Peter Berg's Battleship, which also stars Liam Neeson, Alexander Skarsgard and features Rihanna in her movie debut. Loosely based on the classic naval combat game from Hasbro, it sees five ships take on another five ships from a different

planet.

The Canadian actor says he really enjoyed collaborating with his old FNL executive producer Berg on his Battleship role of naval officer Lt. Alex Hopper. There are still aliens but this time instead of a dusty planet there's a lot of ocean. Kitsch says he found his sea legs pretty quickly, which was good because the crew spent several weeks shooting on the water and some scenes had him blown straight into the ocean.

"So many variables come into play, obviously time consuming, you're always fighting the light apparently when you're shooting outside," he noted.

Still, Kitsch was very happy with the result.

"It's seamless the way they've done it," he said.

THE ASSOCIATED PRESS

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Say it ain't so, Demi

► Actress' trip to hospital caused by inhalant, according to report

THE WORD

DOROTHY ROBINSON
SCENE@METRONEWS.CA



This is a hard one to really believe: The substance that reportedly put Demi Moore in the hospital was nitrous oxide, a gas most commonly used in dentist's offices and whipped cream cans that is also popular on the concert tailgating scene, according to TMZ.

A friend of Moore's reportedly called 911 after the actress had an adverse

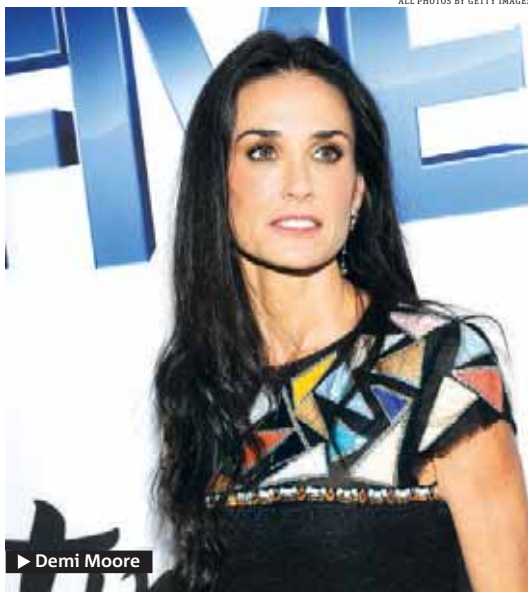
reaction to a "whippet," a small canister of nitrous oxide that can be inhaled. But friends say the most recent incident — which landed Moore in rehab — was just the latest in a long downward slide.

"Really, it was over the last year her friends saw a change," the source tells People magazine.

"She wasn't sleeping as well, didn't seem to be eating and looked really gaunt."

Whatever it was, Moore was released from the hospital yesterday.

There's no word on her next steps. But let's hope she'll take better care of herself — and will stay clear from any Disco Biscuit concerts in the near future.



► Demi Moore

ALL PHOTOS BY GETTY IMAGES

Oprah a godmother to Blue Ivy Carter?

Beyoncé Knowles and Jay-Z have reportedly decided they want Oprah Winfrey to be their newborn daughter's godmother, according to Media Takeout.

A source close to the couple says they wanted to give the ho-

nour to someone not already related to one-month-old Blue Ivy Carter, ruling out Beyoncé's sister, Solange Knowles.

As for the little girl's godfather, the new parents have reportedly asked Jay-Z's best friend, Tyran "Ty Ty" Smith.

● METRO



Oprah Winfrey



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Beyond your comfort zone



PETER ROCKWELL
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TWITTER: @THEREALWINEGUY

Though no slouch in the unique grape varieties or colourful winemaking characters departments, South African wines still get the short end of the corkscrew from consumers.

Some of it is South Africa's fault (it never put forward a public personality for its wines) and some is Canadian wine buyers' fault (who talk a good game about wanting wines with personality then turn their noses up at anything that isn't from mass market).

The vineyards around Cape Town are arguably the most beautiful in the world, producing classically South African fruit in the form of chenin blanc and pinotage as well as familiar grapes like shiraz and sauvignon blanc.

If you're intrigued but still scared of drinking outside your comfort zone, South Africa is the new home of the most popular white grape on the liquor landscape: Pinot Grigio.

The 2011 Flat Roof Manor Pinot Grigio (\$10.95 - \$12.99) is a grape-forward PG from Stellenbosch with a modern look and hint of tropical fruit that matches creamy pasta sauces. **PRICES REFLECT THE RANGE ACROSS CANADA. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

Mmm... mushrooms

► This classic dish is made better with low-sodium, home-made gravy

DINNER EXPRESS

EMILY RICHARDS
FOOD@METRONEWS.CA



This recipe is a dinnertime favourite at many tables. However, it is one for which some people use a can of soup. By making your own pan sauce, you help to reduce sodium and create flavour that is still big.

Mushroom Gravy Chicken Preparation:

1 In small bowl combine Italian herb seasoning, dried basil, black and hot pepper; set aside. Slice chicken breasts in half horizontally to get 4 pieces. Sprinkle herb mixture evenly on both sides of chicken.

2 In large nonstick skillet heat oil over medium high heat and brown breasts on both sides for about 5 minutes and remove to plate. Add onion, mushrooms and thyme and cook, stirring for about 10 minutes or until softened and golden.



en. Sprinkle with flour and cook, stirring for 30 seconds. Pour in stock and bring to the boil, stirring. Return chicken to the skillet and simmer, turning occasionally for about 5 minutes or until chicken is no longer pink inside. **EMILY RICHARDS IS A PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR AND A TV CELEBRITY CHEF.**

FOR MORE, VISIT

Ingredients:

- 1 tsp (5 mL) Italian herb seasoning
- 1/2 tsp (2 mL) dried basil
- 1/4 tsp (1 mL) pepper
- Pinch hot pepper flakes
- 2 boneless skinless chicken breasts (about 1 lb/450 g)
- 2 tsp (10 mL) extra virgin

EMILYRICHARDSCOOKS.CA

- olive oil
- 1 large onion, thinly sliced
- 1 lb (500 g) cremini mushrooms, sliced
- 1 tsp (5 mL) dried thyme leaves
- 1 tbsp (15 mL) all purpose flour
- 1 1/2 cups (375 mL) sodium reduced chicken broth

3 life

Winter grilling



Barbecuing isn't just for summer days. Try these winter tips:

- Always pre-heat your barbecue to 400 to 450 (F) at minimum, and adjust from there.
- Cooking times may change with cold; always use an instant read thermometer.
- Grill with the lid down — heat loss on a cold day is significantly greater than a warm summer day.

NEWS CANADA/BROILKINGBBQ.COM



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Take dinner back to basics with sausage

► This Spicy Sausage and Arugula Penne is packed with lots of flavour from simple pantry staples

Quick and easy is perfect for a busy night and even better when it has tons of flavour! The trick to that is to pick a few ingredients with tons of taste, then let them do the heavy lifting for you.

It's usually best to start with a main ingredient that is basically agreeable with any flavour. Chicken, pasta, pork tenderloin, potatoes — all great choices.

Stock your fridge with some of these handy ingredients to whip up a tasty meal.

If you can't find bulk sausage meat then simply remove the meat from the casings.

Preparation:

1 In large pot of boiling salted water, cook the penne pasta for about 8 minutes or until it is tender but firm. Drain the pasta reserving 50 ml (1/4 cup) of the cooking water, and set aside.

2 In a large sauté pan set over medium-high, brown the sausage meat and onion for about 10 minutes or until the sausage is cooked through. As it cooks, use a wooden spoon to break up the meat into bite-size chunks. Add the sun-dried tomatoes and

arugula, then toss everything well. Add the pasta and toss until heated through and the arugula just begins to wilt.

3 Add half of the cheese and a splash of the reserved pasta cooking water to moisten. Toss well, adding more water if desired to create a sauce. Serve topped with the remaining cheese. **THE ASSOCIATED PRESS/ADAPTED BY EMILY RICHARDS (A PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR AND A TV CELEBRITY CHEF. FOR MORE, VISIT EMILYRICHARDSCOOKS.CA)**



► This recipe serves four.

Ingredients:

- 340 g (12 oz) penne pasta
- 500 g (1 pound) spicy Italian sausage meat

- 1 large onion, diced
- 125 ml (1/2 cup) oil-packed sun-dried tomatoes, chopped
- 1 pkg (140 g/5-oz) baby

- arugula
- 250 ml (1 cup) freshly grated Parmesan cheese
- Salt and ground black pepper

► Sausage Risotto Primavera gets a meal that's hearty, warming, colourful & loaded with veggies on the table

Preparation:

1 Heat 1/4 cup oil in large saucepan over medium heat; add onion and garlic and cook for 3 mins until softened. Increase heat to medium-high. Add rice and stir until coated with oil; cook 2 mins. Stir in white wine and cook until almost dry, 1 to 2 mins.

2 Combine bouillon powder and hot water; mix until blended. Add 1 cup broth to rice, stirring constantly, until most liquid is absorbed by rice. Gradually stir in remaining broth 1 cup at a time, cooking and stirring until liquid is absorbed before adding the next cup.

4 Risotto is ready after last cup of broth has been stirred in and rice has thickened. Remove from heat and stir in veg mix and Parmesan. Season to taste with salt and pepper. Top with additional shaved Parmesan, if desired. **NEWS CANADA**

Ingredients:

- 1/4 cup Mazola RightBlend! canola and olive oil blend
- 1 cup diced onion
- 2 cloves garlic, minced
- 2 cups arborio rice
- 1/2 cup dry white wine
- 1-1/2 tablespoons chicken flavour bouillon powder
- 6 cups very hot water
- 3 tablespoons Mazola RightBlend! canola and olive oil blend
- 4 cups diced vegetables, such as red and yellow bell peppers, asparagus, broccoli florets, zucchini, peas, butter-nut squash and carrots
- 500g (6 to 8, 6-inch/15cm links) precooked sausage, sliced into coins
- 1 cup shaved or shredded Parmesan cheese
- Salt & pepper to taste

3 While rice is cooking, heat 3 tablespoons oil in nonstick skillet over medium heat. Add vegetables and sauté for 3 mins. or until crisp tender. Stir in sausage, remove from heat; set aside until risotto is nearly finished cooking.

Tips

- **Veggies**
Cook dense vegetables first, such as carrots or squash, and after a minute or two, add other veggies
- **Options**
Try using sausage made from chicken, turkey or pork

Sausage Risotto Primavera



► This recipe serves six to eight people.

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► Have a few gaps in your winter schedule you're looking to fill? ► Whether you're hoping to schmooze, shake your thing or savour the city's sweetest grub, check out these hot upcoming events courtesy of Notable.ca ► To get even more info on these Notable happenings make sure to check out Notable.ca/metro/Jan27



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Now Open: CB2

Crate and Barrel's more modern/urban living line, CB2, finally has a Canadian home right at the southeast corner of Queen and Bathurst. Think of it as the love-child of Crate and Barrel and IKEA, or don't, it's your choice. Point is, modern furniture and accessories now abound at 651 Queen St. W.



Now Open: Pachuco

Named after the Mexican sub-culture in the '40s and '50s of zoot-suit-wearing mobsters, Pachuco is a new Danforth resto serving up dishes that play the meeting ground between Old Mexico and new-world flavours. Psst...they have five types of guacamole and some rather, shall we say, interesting empanadas. Find it at 99 Danforth Ave.



Screening: The Ponzi Scheme

Renowned Toronto-based filmmaker Billie Mintz's celebrated documentary about his loss of life savings thanks to a seedy Ponzi Scheme is showing at the under-used Projection Booth Theatre (1035 Gerrard St. E.) starting on Feb. 3. The film aims to educate the masses on the inside workings of this defrauding scheme.



Opening Soon: \$tock Restaurant

Ladies and gents, the wait is almost over. \$tock Restaurant (yes, like the dollar sign) in the Trump International Hotel and Tower is still on tap to open on the 31st. It's expected to be the new hotspot for T.O.'s movers and shakers. And hey, you may even meet The Donald one of these days. (325 Bay St.)



Come Up To My Room

Each year, the Gladstone Hotel opens its suites to artists and designers to outfit the various spaces in intricate and imaginative ways. Pegged as the hotel's Alternative Design Event, this four-day event (on through the 29th) gives these creative geniuses carte blanche in re-imagining the hotel's inner rooms. (1214 Queen St. W.)



Coming Soon: Social Media Week 2012

It may not start until the 13th, but Social Media Week 2012 should be on your radar now. With dozens of talks and workshops, it's a mecca for social online culture. Registration is open now, and many of the events throughout the week are already full. Sign up, tweet up, and Facebook all the happenings.

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4
sports

Quoted



"There are probably three different groups that are taking a serious look at buying the Coyotes to keep them where they're located."

GARY BETTMAN DURING HIS WEEKLY RADIO SHOW. THE NHL COMMISSIONER SAID GLENDALE, ARIZ., IS "VERY MUCH PART OF THE EQUATION," REFERRING TO THE CITY, WHICH HAS PAID OUT \$25 MILLION US IN EACH OF THE PAST TWO SEASONS TO KEEP THE COYOTES WHILE THE NHL OPERATES THE TEAM AND SEEKS AN OWNER. ONE GROUP KNOWN TO BE INTERESTED IN THE COYOTES IS LED BY FORMER SAN JOSE SHARKS PRESIDENT AND CEO GREG JAMISON, AND ANOTHER BY CHICAGO SPORTS MOGUL JERRY REINSDORF.



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Major. Passion



► Rafael Nadal of Spain celebrates a point against Roger Federer on Thursday at the Australian Open in Melbourne.

POOL/GETTY IMAGES

Nadal takes upper hand in rivalry at Australian Open

One round earlier than they usually meet in a Grand Slam, Rafael Nadal and Roger Federer still treated it like a final. Nadal outlasted Federer 6-7 (5), 6-2, 7-6 (5), 6-4 in an Australian Open semifinal Thursday night between longtime rivals who had met in eight major finals. Nadal plays the winner of Friday's semifinal between defending champion Novak Djokovic and Andy Murray. On the women's side, Maria Sharapova will play Victoria Azarenka for the championship after overcoming Petra Kvitova in Thursday's afternoon match. **THE ASSOCIATED PRESS**

Sticking with what they know

- Alfredsson uses his top two picks in all-star draft on Ottawa teammates Karlsson and Spezza
- Chara shows loyalty to Bruins Thomas and Seguin
- San Jose's Couture goes last overall

Captain Zdeno Chara picked Detroit forward Pavel Datsyuk first overall and then turned to Bruins teammate Tim Thomas in goal in the NHL all-star fantasy draft Thursday night. Rival skipper Daniel Alfredsson chose his fellow Senators in the early going.

The Ottawa captain, who lost the puck flip to pick first, chose Senators defenceman Erik Karlsson second and Jason Spezza

fourth overall. He took Ottawa forward Milan Michalek with the 24th pick.

Chara also stayed at home with the third pick, taking Thomas. He rescued Bruins forward Tyler Seguin with the 35th selection.

Leafs sniper Phil Kessel, the last man picked in the inaugural draft last year, went 15th overall to Team Chara.

Rowdy bunch

The pro-Ottawa crowd wasn't shy Thursday, chanting "Alfie" and "Leafs Suck" in the leadup to the first pick.

The last man standing this year was San Jose forward Logan Couture, who had earlier tweeted: "Is it me or is it getting hotter back here after every pick?"

Couture went to Team Alfredsson by default as the 38th player taken.

"It's awesome to be here," he said.

Couture got a Honda Accord Crosstour for his troubles. The NHL and NHL Player's Association also donated \$10,000 each to a charity of his choice.

It came down to a final four of Seguin, Buffalo's Jason Pominville, Dallas' Jamie Benn, and Couture.

Chara ignored players from the rival Canucks, but was quick to welcome Thomas into the fold.

The star goalie has been in the media spotlight this week, after opting not to join the Bruins in a visit to the White House, citing political objections.

On stage after being picked, Thomas said simply: "I followed my conscience."

THE CANADIAN PRESS

Manning's comments irk Irsay

Jim Irsay expects Peyton Manning to keep his complaints to himself. Or at least within the confines of the Colts' team complex.

Shortly after introducing Chuck Pagano as Indianapolis' new coach on Thursday, the Colts' owner responded to comments Manning made to the Indianapolis Star by referring to

the QB as a "politician."

"I think one thing he's always known, because he's been around it so long, is that, you know, you keep it in the family," Irsay said. "If you've got a problem you talk to each other, it's not about campaigning."

Manning's comments in Tuesday's Star said people were nervous at team head-

quarters after the off-season firings of vice chairman Bill Polian, general manager Chris Polian and coach Jim Caldwell.

Some considered Manning's comments a sign he is unhappy and that he could be playing in another city next season — if he returns from his third neck surgery. **THE ASSOCIATED PRESS**

Bucs name Schiano new head coach

The Tampa Buccaneers are counting on Greg Schiano to lead them back to respectability — much the way he did with Rutgers football.

The 45-year-old, former Scarlet Knights coach was hired

Thursday, more than three weeks after the Bucs fired Raheem Morris, whose team finished 4-12 while allowing the most points in the NFL this season.

Schiano was at Rutgers for 11 seasons, taking them from U.S. college laughingstocks to a team that has had winning records in six of the last seven years.

THE ASSOCIATED PRESS

TFC sets sights on MLS playoffs

► Winter looks to build on strong end to last season

Toronto FC kicked off its pre-season in style Thursday.

Signs proclaiming Toronto FC Media Day decorated the Air Canada Centre as one member of the well-heeled Maple Leafs Sports and Entertainment family hosted another.

Head coach Aron Winter and assistant Bob de Klerk arrived in matching suits and red ties. Away from the eyes of reporters, the slick media show continued with players being put through their paces for photo sessions and promotional videos on the arena floor.

Fans of the young, underachieving Major League Soccer franchise will be

"Last season was a very difficult season. (But) it was completely different between the first five months and the last five months."

HEAD COACH ARON WINTER

hoping the glitz off the field translates into some stylish wins on it this season.

Making the playoffs, at the minimum, is a goal for Winter. Continued success in cup competition is another.

Entering his second year at the helm, the stylish Dutchman is looking to further advance a franchise

that has wobbled from one season to another, discarding coaches and philosophies like losing lottery tickets.

In its five years to date, Toronto FC has failed to make the playoffs. And last year, the team finished 16th out of 18 teams with a 6-13-15 record and a defence that leaked a league-worst 59 goals.

Winter remade his roster in mid-season last year, introducing designated players Torsten Frings and Danny Koevermans and others in mid-July.

"Last season we ended very well," Winter said. "How we ended, that's the way we want to start."

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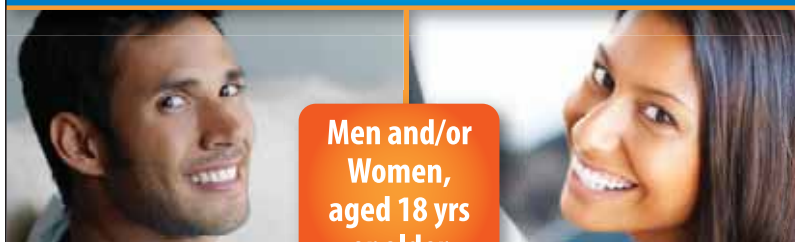
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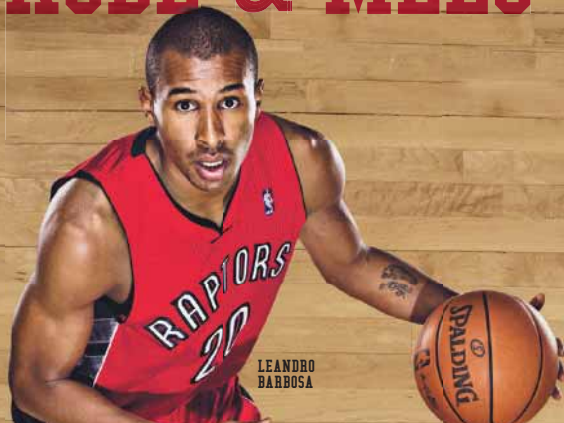


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NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-NY Rangers	47	31	12	1	3	132	96	66	15-5-0-2	16-7-1-1	7-3-0-0	W2
d-Boston	47	31	14	1	1	171	101	64	16-7-1-1	15-7-0-0	5-4-1-0	L1
d-Washington	48	26	19	1	2	136	137	55	18-6-0-1	8-13-1-1	5-4-1-0	W1
Philadelphia	48	29	14	2	3	162	142	63	11-7-1-2	18-7-1-1	6-3-0-1	W1
Pittsburgh	49	28	17	2	2	152	127	60	14-8-2-0	14-9-0-2	7-3-0-0	W7
Ottawa	52	27	19	4	2	157	160	60	14-9-0-1	13-10-4-1	6-4-0-0	L3
New Jersey	48	26	19	1	2	129	136	55	12-9-0-2	14-10-1-0	4-4-1-1	L3
Florida	48	22	15	5	6	122	136	55	11-5-1-6	11-10-4-0	3-2-3-2	L1
Toronto	49	25	19	3	2	151	147	55	14-8-2-2	11-11-1-0	6-4-0-0	W2
Winnipeg	50	22	22	3	3	124	143	50	15-8-0-2	7-14-3-1	3-6-0-1	L3
Montreal	49	19	21	2	7	130	134	47	9-10-2-4	10-12-0-2	6-2-0-2	W2
Tampa Bay	48	21	23	1	3	136	165	46	13-7-0-1	8-16-1-2	4-5-0-1	W4
NY Islanders	48	19	22	5	2	115	143	45	11-11-4-0	8-11-1-2	5-4-1-0	L2
Buffalo	49	20	24	3	2	119	149	45	11-9-3-2	9-15-0-0	2-7-1-0	W1
Carolina	51	18	24	5	4	130	159	45	13-11-0-3	5-13-5-1	5-3-1-1	W1

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Detroit	50	33	16	1	0	160	117	67	20-2-1-0	13-14-0-0	9-1-0-0	L1
d-Vancouver	49	30	15	0	4	158	122	60	14-6-0-3	16-9-0-1	6-2-0-2	W2
d-San Jose	47	27	14	3	3	131	110	60	15-8-2-0	12-6-1-3	4-3-1-2	W1
St. Louis	49	29	13	1	6	124	102	65	21-3-1-3	8-10-0-3	7-1-1-1	L2
Nashville	50	30	16	3	1	140	127	64	16-7-2-1	14-9-1-0	9-1-0-0	W4
Chicago	50	29	15	3	3	162	144	64	19-6-1-3	10-9-2-0	5-3-2-0	L2
Los Angeles	50	24	16	4	6	111	111	58	14-11-4-0	10-5-4-2	5-2-1-2	W1
Minnesota	49	24	18	2	5	115	126	55	13-6-1-2	11-12-1-3	3-6-0-1	W2
Colorado	51	26	23	2	0	131	144	54	14-12-2-0	12-11-2-0	4-5-1-0	L2
Calgary	48	25	21	2	2	126	136	52	14-9-0-2	11-12-0-0	4-5-0-1	W1
Dallas	50	23	21	3	3	120	137	52	13-7-1-1	10-14-0-2	5-3-1-1	L1
Phoenix	50	22	20	3	5	130	134	52	10-12-2-2	12-11-1-3	3-4-1-2	W1
Anaheim	48	18	23	3	4	124	144	43	13-12-1-0	5-11-2-4	8-1-1-0	L1
Edmonton	49	18	26	1	4	122	142	41	12-8-1-2	6-18-0-2	2-6-1-1	L1
Columbus	49	13	30	1	5	115	163	32	8-13-1-2	5-17-0-3	3-6-0-1	L4

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Wednesday's result

Montreal 7 Detroit 2

NHL ALL-STAR BREAK

At Ottawa

Saturday

All-star skills competition, 7 p.m.

Sunday

All-star game, 4 p.m.

SCORING LEADERS

	G	A	PT
Malkin, Pgh	26	32	58
Giroux, Pha	18	37	55
Ma,Hossa, Chi	20	33	53
Datsyuk, Det	14	39	53
Stamkos, TB	49	32	52
Lupul, Tor	20	32	52
H.Sedin, Vcr	11	41	52
Kessel, Tor	26	25	51
D.Sedin, Vcr	21	30	51
Toews, Chi	27	23	50
Spezza, Ott	20	30	50
Tavares, NYI	20	29	49
Neal, Pgh	27	20	47
Pominville, Buf	17	30	47
Karlsson, Ott	7	40	47
Elias, NJ	18	28	46
Eberle, Edm	18	27	45
Selanne, Pha	15	30	45
Hartnell, Ana	25	19	44
Eriksson, Dal	17	27	44
Kopitar, LA	15	29	44
Moulson, NYI	22	21	43
Seguin, Bos	19	24	43
Versteeg, Fla	19	24	43
P.Bergeron, Bos	15	28	43
St. Louis, TB	12	31	43
Parenteau, NYI	10	33	43
Ra.Whitney, Phx	15	27	42
Backstrom, Wash	13	29	42

NHL ALL-STAR PLAYER DRAFT RESULTS

TEAM CHA

Captain: Zdeno Chara, D, Boston.
Assistant Captain: Jeffery Lupul, F, Toronto.
Draft: 1. Pavel Datsyuk, F, Detroit; 2. Tim Thomas, G, Boston; 3. Evgeni Malkin, F, Pittsburgh; 4. Marian Hossa, F, Chicago; 5. Kimmo Timonen, D, Philadelphia; 6. Corey Perry, F, Anaheim; 7. Carey Price, G, Montreal; 8. Phil Kessel, F, Toronto; 9. Ryan Suter, D, Nashville; 10. Jimmy Howard, G, Detroit.
11. Brian Campbell, D, Florida; 12. Patrick Kane, F, Chicago; 13. Dion Phaneuf, D, Toronto; 14. Jarome Iginla, F, Calgary; 15. Dennis Wideman, D, Washington; 16. Marian Gaborik, F, New York Rangers; 17. Jordan Eberle, F, Edmonton; 18. Tyler Seguin, F, Boston; 19. Jamie Benn, F, Dallas.

TEAM ALFREDDSON

Captain: Daniel Alfredsson, F, Ottawa.
Assistant Captain: Henrik Lundqvist, G, New York Rangers.
Draft: 1. Erik Karlsson, D, Ottawa; 2. Jason Spezza, F, Ottawa; 3. Claude Giroux, F, Philadelphia; 4. Jonathan Quick, G, Los Angeles; 5. Kris Letang, D, Pittsburgh; 6. Steven Stamkos, F, Tampa Bay; 7. Brian Elliott, G, St. Louis; 8. Shea Weber, D, Nashville; 9. Daniel Sedin, F, Vancouver; 10. Dan Girardi, D, New York Rangers.
11. Keith Yandle, D, Phoenix; 12. Milan Michalek, F, Ottawa; 13. Henrik Sedin, F, Vancouver; 14. James Neal, F, Pittsburgh; 15. Alex Edler, D, Vancouver; 16. John Tavares, F, New York Islanders; 17. Scott Hartnell, F, Philadelphia; 18. Jason Pominville, F, Buffalo; 19. x-Longo Couture, F, San Jose.

TRANSACTIONS

FARMERS INSURANCE OPEN

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Par 72

First Round

Spencer Levin	33-29—62
Kyle Stanley	32-30—62
Bill Haas	32-31—63
Rod Pampling	31-33—64
Josh Teater	31-33—64
John Huh	32-32—64
Vijay Singh	31-33—64
Greg Chalmers	32-32—65
Justin Leonard	32-33—65
Camilo Villegas	32-32—65
Martin Flores	35-30—65
Sang-Moon Bae	32-32—65
Pat Perez	33-33—66
Dustin Johnson	32-34—66
Marc Turnesa	34-32—66
Colt Knost	34-32—66
Chris Riley	35-32—67
Marco Dawson	33-34—67
Brandt Snedeker	33-34—67
Harris English	33-34—67
Alexandre Rocha	32-35—67
Kevin Sutherland	32-35—67
Arjun Atwal	34-33—67
Cameron Tringale	34-33—67
Danny Lee	34-33—67
Paul Goydos	35-33—68
Gavin Coles	34-34—68
Rickie Fowler	35-33—68
Cameron Beckman	34-34—68
James Driscoll	33-35—68
Andres Romero	34-34—68
Tim Herron	34-34—68
Chris DiMarco	36-32—68
Robert Allenby	33-35—68
Troy Kelly	32-36—68
Bio Kim	36-32—68
Nick O'Hern	33-36—69
Brandt Jobe	33-36—69
Bud Cauley	34-35—69
Jhonattan Vegas	34-35—69
Stewart Cink	35-34—69
Michael Bradley	34-35—69
Keegan Bradley	34-35—69
Bubba Watson	33-36—69

Also

Graham DeLaet	34-39—73
Stephen Ames	39-37—76
David Hearn	40-38—78

LACROSSE

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EAST DIVISION

	GP	W	L	Pct.	GF	GA	GB
Buffalo	2	2	0	1.000	26	19	—
Rochester	2	1	1	.667	37	24	1
Philadelphia	2	1	1	.500	22	31	1
Toronto	2	0	2	.000	19	26	2

WEST DIVISION

	GP	W	L	Pct.	GF	GA	GB
Colorado	3	3	0	1.000	46	38	—
Calgary	3	2	1	.667	37	32	1
Minnesota	1	0	1	.000	14	20	2
Edmonton	1	0	1	.000	12	13	2
Washington	2	0	2	.000	19	23	2½

WEEK FOUR

Tonight's games

All times Eastern

Rochester at Toronto, 7 p.m.

Philadelphia at Buffalo, 7:30 p.m.

Tomorrow's games

Buffalo at Minnesota, 8 p.m.

Rochester at Colorado, 9 p.m.

Toronto at Calgary, 9 p.m.

Edmonton at Washington, 10:30 p.m.

NFL PLAYOFFS

PRO BOWL

Sunday's game

At Honolulu

All times Eastern

NFC vs. AFC, 7 p.m.

SUPER BOWL

Sunday, Feb. 5

At Indianapolis

New England vs. N.Y. Giants, 6:20 p.m.

2012 PRO BOWL ROSTERS

Sunday, Jan. 29

At Honolulu

n-starter

n-non-participant

i-injured, will not play

r-injury replacement

x-non-participating player replacement

AFC

Offense

Wide Receivers — s-Mike Wallace, Pitts-

burgh; s-A.J. Green, Cincinnati; Brandon Mar-

shall, Miami; n-Wes Welker, New England; x-

Vincent Jackson, San Diego.

Tackles — s-Joe Thomas, Cleveland; s-

D'Brickashaw Ferguson, New York Jets; n-

Jake Long, Miami; n-Ryan Clady, Denver.

Guards — s-Marshall Yanda, Baltimore; sx-

Ben Grubbs, Baltimore; n-Logan Mankins,

New England; n-Brian Waters, New England;

x-Brian Moore, New York Jets.

Centers — s-Nick Mangold, New York Jets; n-

Maurkice Pouncey, Pittsburgh; x-Chris Myers,

Houston.

Tight Ends — s-Antonio Gates, San Diego; n-

Rob Gronkowski, New England; x-Jermaine

Gresham, Cincinnati.

Quarterbacks — s-Ben Roethlisberger, Pitts-

burgh; Philip Rivers, San Diego; n-Tom Brady,

New England; x-Andy Dalton, Cincinnati.

Running Backs — s-Maurice Jones-Drew,

Jacksonville; n-Ray Rice, Baltimore; n-Arian

Foster, Houston; s-Ryan Mathews, San Diego;

x-Willis McGahee, Denver.

Fullback — s-Vonta Leach, Baltimore.

Defense

Ends — s-Dwight Freeney, Indianapolis; s-

Elvis Dumervil, Denver; n-Andre Carter, New

England; x-Antonio Smith, Houston.

Interior Linemen — s-Haloti Ngata, Balti-

more; Richard Seymour, Oakland; n-Vince Wil-

fork, New England; x-Geno Atkins, Cincinnati.

Outside Linebackers — s-Von Miller, Denver;

s-Tamba Hali, Kansas City; n-Terrell Suggs,

Baltimore; x- James Harrison, Pittsburgh.

Inside/Middle Linebackers — s-Ray Lewis,

Baltimore; Derrick Johnson, Kansas City.

Cornerbacks — s-Darrelle Revis, New York

Jets; s-Champ Bailey, Denver; Johnathan

Joseph, Houston.

Free Safeties — s-Ed Reed, Baltimore; Eric

Weddle, San Diego.

Strong Safety — n-Troy Polamalu, Pittsburgh;

Brian Dawkins, Denver.

Specialists

Punter — Shane Lechler, Oakland.

Placekicker — Sebastian Janikowski, Oak-

land.

Kick Returner — Antonio Brown, Pittsburgh.

Special Teamer — n- Matthew Slater, New

England; x-Montell Owens, Jacksonville.

Long Snapper — Jon Condo, Oakland.

NFC

Offense

Wide Receiver — s-Larry Fitzgerald, Arizona;

s-Steve Smith, Carolina; Greg Jennings, Green

Bay; n-Calvin Johnson, Detroit; x-Roddy

White, Atlanta

Tackles — s-Jason Peters, Philadelphia; s-Joe

Staley, San Francisco; Jermon Bushrod, New

Orleans.

Guards — s-Jahri Evans, New Orleans; s-Carl

Nicks, New Orleans; Davin Joseph, Tampa Bay.

Centers — s-Ryan Kalil, Carolina; Scott Wells,

Green Bay.

Tight Ends — s-Jimmy Graham, New Orleans;

Tony Gonzalez, Atlanta.

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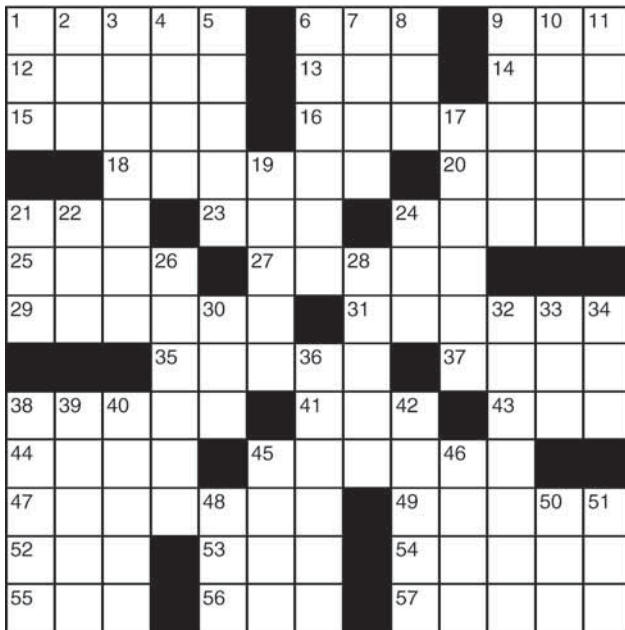
LOOKING TO MAKE A CAREER CHANGE?

Read metrowork every Monday & Wednesday.

Crossword

Across

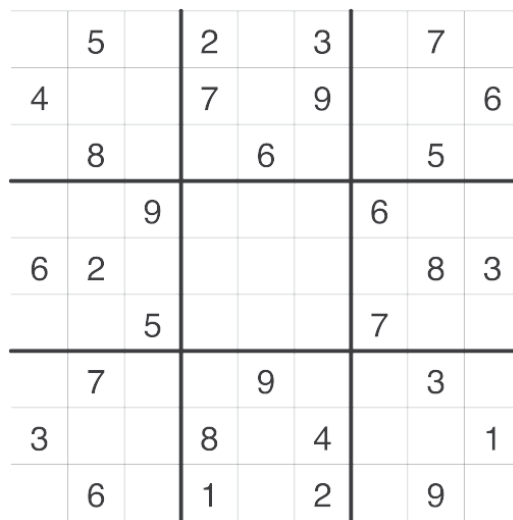
- 1 Breakfast strips
6 Lawyers' org.
9 Under the weather
12 Island greeting
13 Deteriorate
14 — Zedong
15 Impersonator
16 Order
18 Transforms through CGI
20 Curved molding
21 Winter bug
23 Prior to
24 Garb
25 Camera feature
27 Trip around the world?
29 Relinquishes
31 Does a double-take, maybe
35 Gladiators' place
37 Aerobatic maneuver
38 Like crazy
41 Kreskin's claim
43 Kiwi's extinct cousin
44 Hodge-podge
45 Rift
47 Remark
49 Selected
52 Coloration
53 Actress Carrere
54 W.H. —
55 Commercials
56 Spring mo.
57 Trusty horse
Down
1 Emeril's cry
2 "The Greatest"
3 Home for many hip-pies
4 Buckeyes' home
5 Mother-of-pearl
6 Robin Hood, for one
7 Greets the villain
8 \$ dispenser
9 Mirror's offering
10 Bowling milieu
11 Sources of wealth
17 Human
19 Ordinary writing
21 Aviate
22 Wahine's gift
24 Expire
26 Zigzag path
28 Impudent
30 Parched
32 Low chest of drawers
33 Also
34 Hot tub
36 Ambrosia accompaniment
38 Coffee-chocolate blend
39 For all to hear
40 March of —
42 Typesetting measures
45 Quick cut
46 Close
48 Greek vowel
50 Witness



► Yesterday's answer



Sudoku



How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ►

5	6	7	2	8	4	3	1	9
8	9	1	3	6	5	4	2	7
2	4	3	1	9	7	6	8	5
7	3	9	4	1	2	8	5	6
6	1	5	8	7	3	9	4	2
4	8	2	9	5	6	1	7	3
9	2	6	7	4	1	5	3	8
1	7	8	5	3	9	2	6	4
3	5	4	6	2	8	7	9	1

Send a KISS

You can now post your kiss, and read even more kisses, at metronews.ca/kiss.

*My Sweet Baby L,
We have rode this love
rollercoaster for 5 years. You
are the most talented and
beautiful woman and my
everything. I will spend the
rest of my life showing you
how much I love you, and
let this be my testament.
Love is the house we built
together, please don't let me
stand in the cold.*

YOUR LOVING DARK GUITAR

*My moon pie
I love when we have our
cheesecake nites together.
Next Tim Im going to find
something new to shove
down your fat pie hole! x-x)*

*my everything
To the beautifulst girl in the
world, I found true love
when i met you, even at 14 i
knew this, after all these
years, my heart still skips a
beat when your near, i love
you more than ever, and al-
ways will, lets grow old to-
gether.. love you*

YOUR CHOC CHUNKY LOVER

Today's horoscope

♈ Aries March 21-April 20

An affair of the heart could get interesting over the next 24 hours.

♉ Taurus April 21-May 21

Look and act confident wherever you go and whatever you do. If your rivals detect anxiety, they will find ways to play on your fears.

♊ Gemini May 22-June 21

As Mercury, your ruler, changes signs today, your head will be full of big ideas. Focus on the ones most likely to make you money.

♋ Cancer June 22-July 22

Get your financial house in order and cut back on activities that waste both time and money.

♌ Leo July 23-Aug. 23

It may seem as if you're dancing to someone else's tune but you're always free to make the decisions.

♍ Virgo Aug. 24-Sept. 22

The more others say you're aiming for the impossible, the more driven you are to prove them wrong.

♎ Libra Sept. 23-Oct. 23

Start something that gets you noticed. If you can put a name to your dream, you can live it too.

♏ Scorpio Oct. 24-Nov. 22

Sacrifices will have to be made, especially on the home front where loved ones just can't seem to get things right on their own.

For today's crossword answers and for expanded horoscopes, go to metronews.ca

♐ Sagittarius Nov. 23-Dec. 21

Let others know how you think and feel today. Spell it out for them in plain and simple language.

♑ Capricorn Dec. 22-Jan. 20

There is a chance you will come into money over the next few days.

♒ Aquarius Jan. 21-Feb. 18

Put your needs first and don't feel guilty if you do better than others. It's not that you've been lucky, it's that you've planned ahead.

♓ Pisces Feb. 19-March 20

There are ways you can make life easier for yourself. The most obvious is to stop taking certain things so seriously. **SALLY BROMPTON**

Caption contest



You write it!

WIN! Write a funny caption for the image above and send it to play@metronews.ca — the winning caption will be published in Wednesday's Metro.

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